

The Shakerite

November 22, 2002 • Volume 73 • Issue 3 • Shaker Heights High School • 15911 Aldersyde Drive • Shaker Heights, Ohio 44120



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One way or another, you're gonna get there

“I am very surprised that we have not had a serious accident or fight regarding the stairs.”

Jose Perez
Spanish teacher



Astrid Matthews • THE SHAKERITE

ADMINISTRATORS ARE PONDERING stairway changes to cut down on passing time.

• To improve hallway traffic, some stairs might be designated as one-way only

By LINDSEY BRIZENDINE
STAFF REPORTER

Junior Melissa Walton's nightmares do not happen while she sleeps. They take place during the day when she attempts to navigate her way through the crowded staircases of the high school.

"Once I was going down the stairs between 9-10 period, there was a large group of people standing and talking in the middle of the stairs," Walton said. "People couldn't get up or down the steps. People were angry and started to make a scene."

COMMENTARY •
Why one-way
stairs would
never work
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In order to alleviate crowded stairwells, Principal Michael Griffith and Assistant Principal Eric Hutchinson are considering several options, including designating certain staircases for one-way traffic.

"It's part of a larger discussion about options to improve student movement from class to class. No decision has been made," Griffith said.

Junior LaDawn Thomas believes that making the stairways one-way would be dangerous.

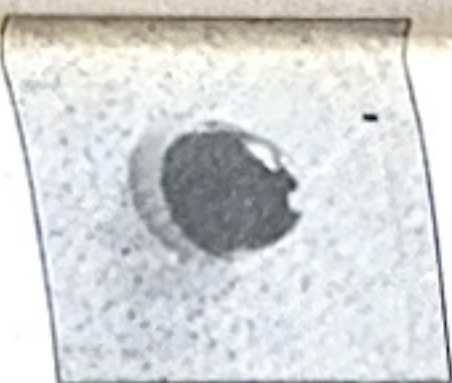
"One day a girl in front of me was dragging her rolling backpack up the steps, and it hit me in the shins. They hurt for a long time," she said. "If they made the stairwells

SEE STAIRS, PAGE 4

Chewing on food theft

By KYAN SAFAVI
NEWS EDITOR

All it takes is a quick swipe of the hand and a fake search for pocket change and you, too, can steal lunch. "It's a major problem," said Charlyn Paige, a cashier who works during all of the lunch periods. "We see at least 20 students per week stealing food. I try to catch them most of the time, but there's so many."



Security camera

Everything from cornbread, carefully eased into the pant pocket, to applesauce, quickly slid up the sleeve, has been lifted from the cafeteria. Now, facing revenue losses and slumping sales, cafeteria workers are taking actions to stop it.

Food stealing and general bad behavior during lunch periods has prompted security guards to install a number of new cameras within the lunchroom. Cameras now monitor the lunch lines and several more are dispersed throughout the eating area.

Sixth period has specifically been targeted by cafeteria staff as a time for easier and rampant food theft.

SEE THEFT, PAGE 3

THE AWAKENING



Brian Gamm • THE SHAKERITE

A&E • Top 10
reasons to go
see "Man of La
Mancha"
• page 13

DURING A REHEARSAL of the opening scene from "Man of La Mancha," cast members awake to the coming of the Inquisition, and in their fear scatter across the stage. Sophomore Halle Morse and junior Alex Goggins (standing) play horses, senior Stephanie Goode (far right) plays a gypsy dancer, and senior Carlos Piepenburg (center) plays a muleteer.

New coaches look to lift seasoned winter sport teams

By MEAGAN STEINER
STAFF REPORTER

When the class of 2002 graduated, they took with them the coach of a state-championship wrestler, a man who motivated 40 all-American swimmers, and the woman who led a Shaker basketball team to its first regional tournament.

While young athletes are

filling the roster spots vacated by veterans, three new coaches are aspiring to meet or exceed their predecessors' standards.

This season, four of Shaker's six winter sports will have new head coaches. Among them is women's head basketball coach Denise Duncan, who plans eventually

SEE COACHES, PAGE 15



Will Bostwick • THE SHAKERITE

SWIM COACH ERIC Peterson watches over his new team.

When it all goes wrong

• Teachers share their embarrassing moments

By KEVIN MARGOLIUS
STAFF REPORTER

It was just another day in biology when Paul Repasy's hand was engulfed in flames.

During a 1996 lab that involved a container of alcohol, a student did the procedure backwards and succeeded in igniting the highly flammable liquid. Once Repasy saw the flaming container, he decided it would be best to take it to the prep room to put it out, as there was

nothing nearby to cover it and he didn't want students to panic. Repasy lifted the container, but the fumes poured over its edge, and his hand caught fire.

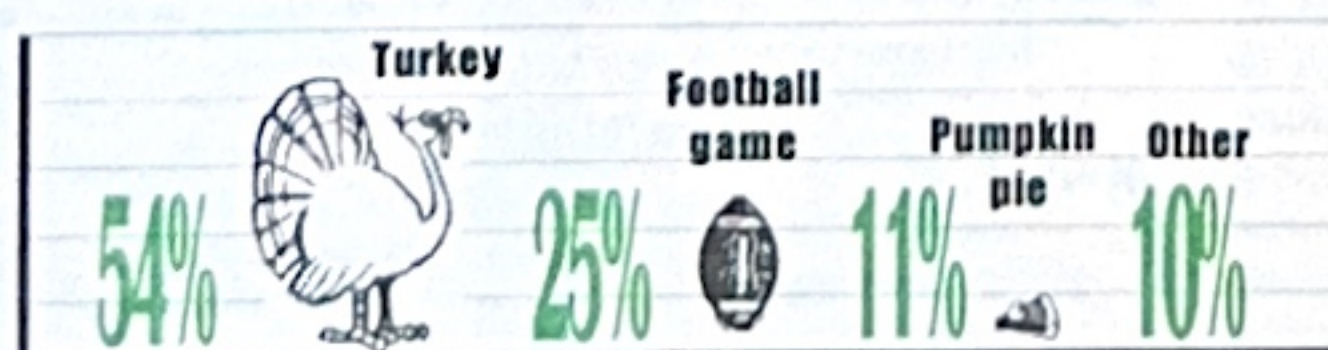
His natural reaction was to drop the container. "It just happened so fast," he said.

The flames spread across the floor, terrifying the class. Repasy was eventually able to put it out

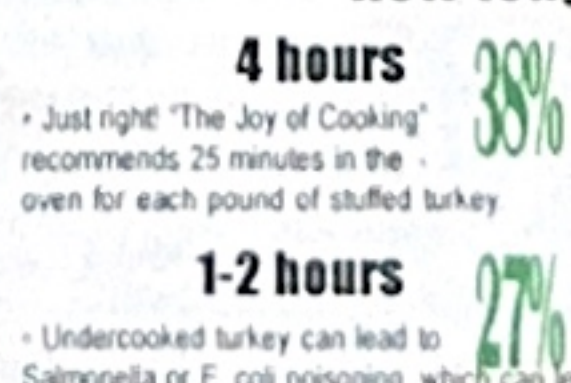
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On
the
Line

It's not Thanksgiving without ...



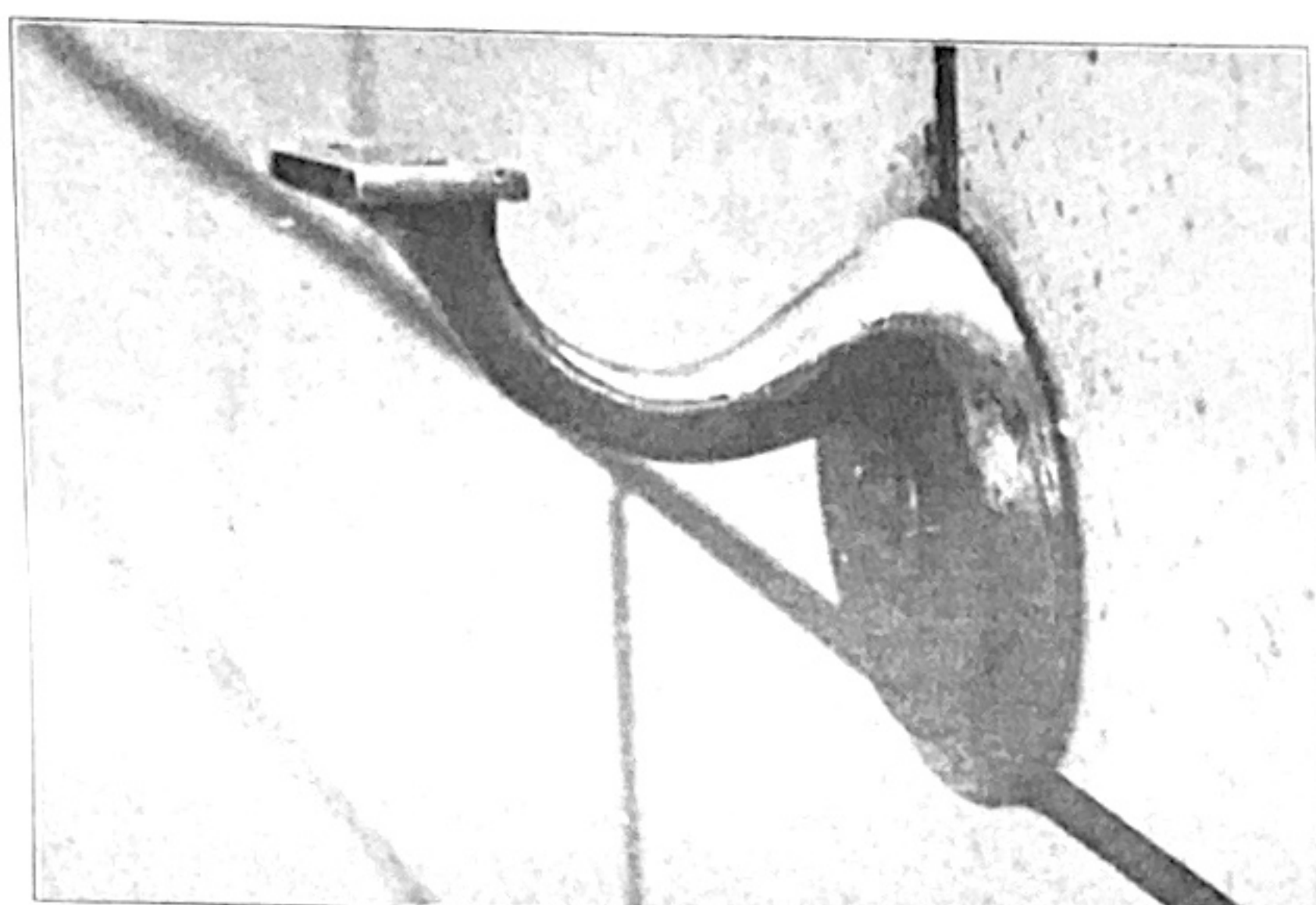
How long should you cook a 10-lb. stuffed turkey?



35% 8+ hours
A few minutes too many will dry your bird. Use this equation courtesy of N.C. State University statistician Jason Osborne to tell if your bird is overdone: $f(x) = 1 - (x/10)^2$ for $x \geq 0$.

Scientific poll of 106 students with a margin of error of +6-10 percent. Journalism I, Gristmill and Shakerite classes telephoned students.

MYSTERY PICTURE



Will Bostwick • THE SHAKERITE

CAN YOU FIND this hook-like object? If you can, place your name, grade, home phone number, and its location in the slot by room 231. HINT: The object is found on the eastern side of the school. Last month's winner is sophomore Kiara Dixon. Congratulations!

Students respond to Shakerite



Pamela Wiznitzer
READER REPRESENTATIVE

Every month The Shakerite is written to inform, educate and entertain the students and faculty of Shaker Heights. But how can it improve?

Surveys were distributed to various classes, and critique sessions were organized to obtain fresh opinions on the newspaper.

Responses ranged from, "Opinions should only be school related, no one cares about Tim Hagan," to, "I was sad to see that there were several boring pieces." Someone commented, "The Shakerite needs some stuff about cars," and another wrote, "I absolutely love The Shakerite's new layout and design."

Common requests were for more music and movie reviews, the continuation of "Heard in the Hallways" and more articles about Shaker-related events.

The comments and concerns were taken into consideration, and changes have been made. Not all recommendations are merited, but the continuous feedback allows for more modifications to the newspaper.

If you have an idea or comment for the next issue of The Shakerite, attend the critique session open to all students and teachers on Monday, Nov. 25 at 3 p.m. in Room 231.

How much fluff can you stuff?

By SARAH WANG
STAFF REPORTER

Open wide, you tell yourself. Wider. Come on, even wider. Expand those cheeks like a chipmunk. It's time, you say to yourself.

"Mrwee bhunnee," you mumble, mouth bursting with marshmallow fluff. Not clear enough, you think. So you ready yourself again, adjusting the fluffy foam with your tongue. And then you shout those magic words in a clear voice, "chubby bunny!"

The "chubby bunny" game involves only a bag of large marshmallows (each of diameter 1 inch and height of 1.5 inches) and a big mouth. The object of the game is to say "chubby bunny" with the maximum number of marshmallows in your mouth.

Anyone up for the challenge must be willing to survive chipmunk cheeks and sticky marshmallow foam in order to gain the personal satisfaction, glory and all-important bragging

rights.

Sophomore Gabe Mack took the challenge and fit eight marshmallows into his mouth, and after a minute of maneuvering the marshmallows around he unmistakably said "chubby bunny." Afterward, Mack ran to the trash can and spit out his fluffy mouthful.

Senior Blair Scott, who predicted that he could squeeze 10 marshmallows into his mouth, tried shoving the marshmallows as far back into his mouth as possible. After cramming nine marshmallows into his mouth, Scott began to gag and then spit the mouthful into his empty lunch bag.

For maximum fun, try competing against someone. Juniors Saliha Muttalib and Leah Michelson battled it out during their lunch period with Michelson winning,



Sarah Wang • THE SHAKERITE

GUIDANCE COUNSELOR
JEFFREY LEWIS is champion of "chubby bunny." He fit 12 marshmallows into his mouth.

finishing with a total of seven marshmallows.

"My advice for anyone playing this game is not to breathe through your mouth because then you'll start gagging and want to throw up," Michelson said.

Guidance counselor Jeffery Lewis put all of the students to shame. With a remarkable 12 marshmallows in his mouth, Lewis was still able to say "chubby bunny."

"I just put the marshmallows in two-by-two and pushed them between my teeth and lips," Lewis said.

That's expert advice, better go home and practice.

Get to the center lickety-split

By RENEE FRANTZ AND KATIE GLASS
STAFF REPORTERS

Ever wonder how many licks it takes to get to the center of a Tootsie Pop?

Ten students were asked to estimate the number of licks and then test their prediction.

"I think that it takes 3,000 licks. If you only lick it a hundred times, it looks like it came right out of the wrapper and fell into the toilet," participant senior Eric Comedy, said.

The test showed that it took the group an

average of 209 licks to reach the center of the lollipop.

"It was really hard to keep count and not to bite into it," said sophomore participant Alli Hall.

Shaker students were not the first to seek this number. Purdue University made a licking machine based on the human tongue. The contraption which took an average of 364 licks to reach the center.

According to www.tootsie.com, the question may never be answered because of variables such as mouth size or amount of saliva.

So how many licks does it take? The world may never know.



DID YOU KNOW?

• The cigarette lighter was invented before the match



• On average, 100 people choke on ballpoint pens every year

• A snail can sleep for three years



• It takes more calories to eat celery than the celery has to begin with



• Americans eat a total of 18 acres of pizza every day



• In 10 minutes, a hurricane releases more energy than the world's nuclear weapons combined

DOTS

Directions: This is a game to play with a friend. The object of the game is to make boxes by connecting four dots. During each turn, connect two dots with a horizontal or vertical line. Each square is worth one point, or the number within the box. The person with the highest score wins.

-- By Jeanne Bright

CORRECTIONS

- In the Oct. 25 issue of the Shakerite, James Thornton's comments were not accurately characterized.
- In the Oct. 25 issue of the Shakerite, Saliha Muttalib was misidentified in a photo.
- In the Oct. 25 issue of the Shakerite, Isabelle Tuma was misidentified. Hannah Corrigan plays Aldonza.
- In the Oct. 25 issue of the Shakerite, Meg O'Neill was misidentified as a junior. She is a sophomore.
- In the Oct. 25 issue of the Shakerite, Candace Pilny's name was misspelled in a photo credit and outline.

The Shakerite

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letters.

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critique.

The Shakerite will hold a critique session on Monday, Nov. 25. All students and faculty are invited to attend to comment on the content of the paper.

disclaimer.

Opinions expressed in The Shakerite articles are those of their respective authors, and do not represent the views of The Shakerite. Shaker Heights High School or the Shaker Heights City School District. The "Rate Issue" presents the views of the editorial board; however, it may not reflect the opinion of The Shakerite staff. Asterisks denote members of the editorial board. The Shakerite is a public forum published eight times a year for and by students of Shaker Heights High School. During school days the Shakerite may be reached at 216.295.4246.

Cafeteria litter piles up

• Staff and security work to clean up lunch room and crackdown on litterers

By CeCe HUGHLEY
STAFF REPORTER

Don't even think of throwing that milk carton across the room; the camera's watching.

Because of the extent of inappropriate cafeteria behavior, administrators have recently installed 18 cameras around the room on Nov. 12.

"The cameras have been installed to ensure the safety of the students and the behavior of the students during the lunch period," Assistant Principal Eric Hutchinson said.

On a regular basis, lunch aides and custodians swarm the cafeteria after each lunch period to clean the mess that was left by the last group of students. The floor is constantly covered with trays, french fries, milk cartons, Snapple cans and ketchup packets, piling higher and higher throughout the day.

"It's much cleaner [fourth] period compared to the other lunch periods. It's a mess [during] sixth and eighth period because there are more people in those lunch periods," junior Monica Ruzic said.

Hutchinson agreed, citing the same cause for the decreasing cleanliness of the room throughout the day.

"Sixth period and eighth period are rather

large," he said. "That brings about more trash and food on the floor. That is harder on the lunch aides to clean within 25 minutes, and that's why eighth period views more trash than any other period."

Assistant principals and security guards remind students to pick up their garbage over the P.A. system, but "it doesn't seem to work," according to security guard Vector Ferrell, who is in the cafeteria for all three lunch periods.

Assistant Principal Ann Spurrier is disturbed by the behavior she witnesses each day during lunch.

"It's deplorable," she said. "It shows me that kids have no pride in themselves. At least they could try and clean up after themselves."

Food fights, which have occurred twice this year during sixth period, don't help matters. "There's food all over the table and floor when there are food fights. That's when it is really messy," sophomore Danielle Jones said.

Freshman Celia Kaplan can still see an egg stain from the Halloween food fight.



Brian Sutorius • THE SHAKERITE

"I almost stepped on it when I came in. It's really gross," she said.

Bruce Kulowski, a custodian responsible for cleaning the mess the students leave in the cafeteria, finds the litter level in the cafeteria appalling.

"There is the same amount of trash on the floor as... in the trash cans," he said. Kulowski hopes students will use the cameras as a warning to clean up their act.

Security staff targets student food theft after revenue losses

FROM THEFT PAGE 1

The approximately 750 students scheduled for sixth-period lunch pose a supervision challenge.

"Everybody was crowding around the cashier and she couldn't see. So I just walked out with the food. It was really easy," said one sixth-period lunch student.

A look at the lunch lines reveals a friend waiting outside the door to receive a stolen Good Humor Ice Cream Sandwich. Speedy snacking is another approach — students try to stuff their mouths full of fries in the three minutes between the time they get their food and reach the cashier. Stacking food items to conceal part of the lunch order is also common.

Students who do not steal are indifferent to the students who do. "I don't care. It's not on me," junior

Thomas Reeves said.

"I think most people in line have stolen from the cafeteria before. So it's not a big deal when someone steals," sophomore Terence Calloway II said.

School officials don't share those sentiments.

"We're also putting more security guards at the doors to prevent students from passing food outside the lunch line to their friends," Cafeteria Manager Cindy Gorfido said. "Our policy is that you come in the right door and you exit out of the right door."

Students are generally caught one of three ways, according to Assistant Principal Reginald Blue. Cashiers try to catch as many students as possible, although they usually have no way of observing the students in line on a consistent basis.

Security guards at the end of the lunch lines frequently intercept thieves, but student reports of theft are the most prevalent means of catching individuals.

Disciplinary measures that await students who have been caught stealing food range from cleaning the cafeteria after the lunch periods to referral to a unit principal.

"I personally have not had any one of my students sent to me for stealing food from the cafeteria. However, we have a policy on unauthorized removal of school property, and I assure you, the student will be dealt with appropriately," Blue said.

Blue went on to comment about the scope of punishment. "Punishments can run the gamut from extended study detentions to suspension."



Nora Hoxha • THE SHAKERITE

An order of fries, charge it please

By ANSON HALL
STAFF REPORTER

Sophomore Mike Bowen wishes he didn't have to spend so much time waiting in line for food.

"Somedays I get so frustrated that I just cut everyone to get the front," he said.

Luckily for him, a new system is being implemented across Shaker schools which allows students to use their school IDs like pre-paid credit cards to buy their lunches and other food items in the cafeteria. Woodbury is currently piloting the program, Café Terminal, and District Food Service Supervisor Cindy Gorfido is hoping to expand to the middle and high school during winter break. The system hopes to eliminate students skipping lunch because they don't have money, as well giving students on federal-assisted lunch programs anonymity.

When the rustling through pockets for change is replaced by a quick swipe of an ID card, the lunch line will move faster, which will benefit busy high school students who would rather spend their lunch periods catching up on their homework or talking to their friends than standing in line.

Freshmen David Goldsmith would buy lunch a lot more often "because the line would go a lot quicker, and I would have more time to eat my

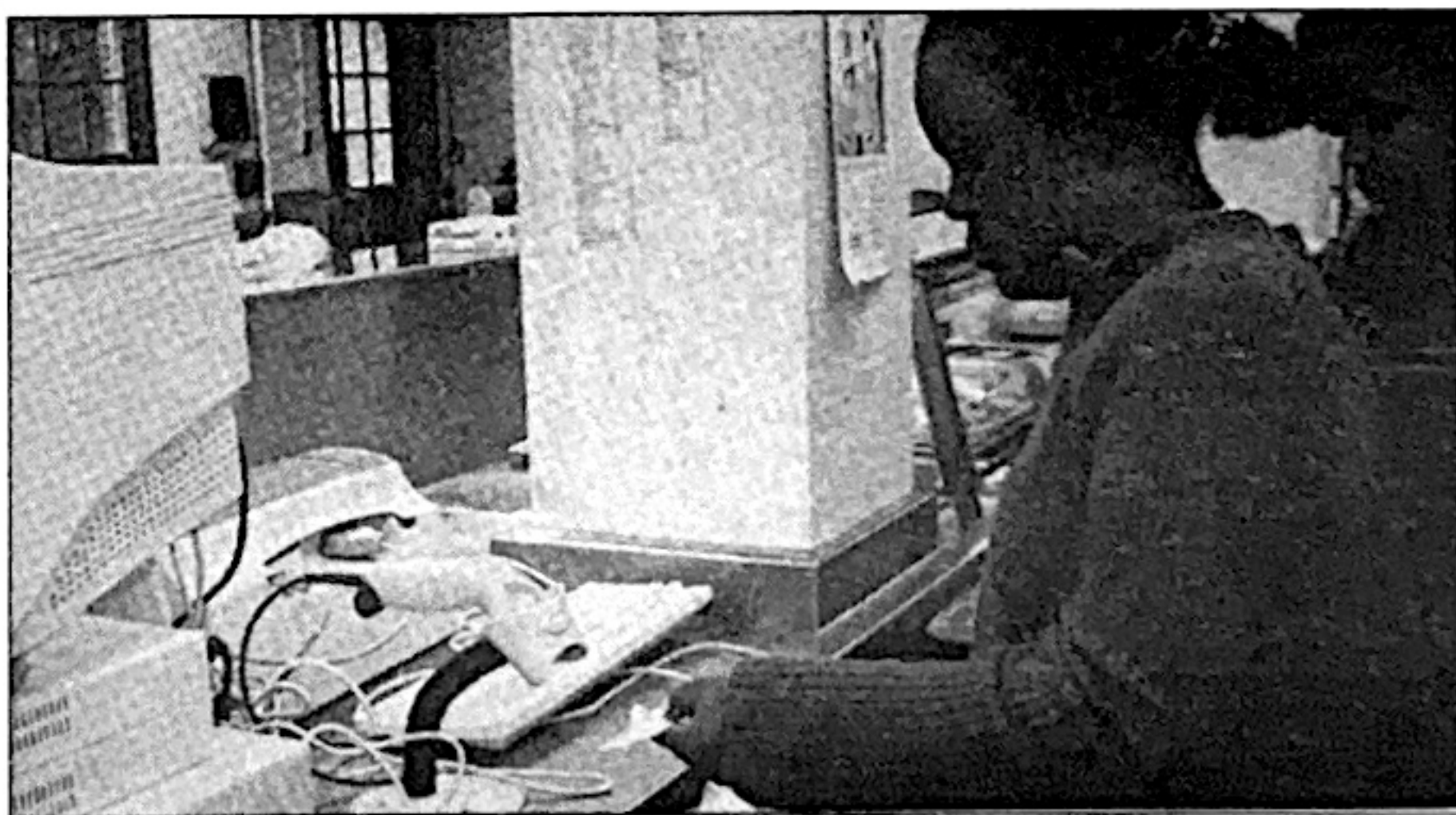
WOODBURY STUDENT RHANIYAH Wimberly scans her school ID as part of the new Café Terminal system in the school's cafeteria. The system is implemented only at Woodbury, but the district hopes to expand to the middle school and high school by second semester.

lunch."

The system currently at Woodbury is designed to be user-friendly for the parents, as well as students. The student's account can be refilled through cash, check or money order.

"As a parent of three kids in the Shaker School System, this program will really help make the school lunch buying process much easier," said Susan Iler, a mother of a Woodbury student. "I would not have to pack lunch as often, and my kids would not have the burden of remembering their lunch money."

Woodbury Principal Barbara Whitaker has seen positive effects since the execution of the



Sarah Wang • THE SHAKERITE

system.

"[Café Terminal] is much better than children bringing money because they tend to lose it. The lunch lines move faster, especially on days with popular foods like pizza or chicken nuggets," she said.

Principal Mike Griffith, whose daughter is a student at Woodbury and has found the new system to be efficient, sees the program as a step toward changing the meaning of IDs in Shaker school systems.

"[I am looking forward to making] the cards have a value greater than identification. IDs can be a tool to get things done," he said.

the News Desk

Second survey to be distributed

• The district plans to distribute the second of four surveys on teacher-student relationships during the first week in December. Principal Michael Griffith said that by comparison to the earlier survey, this survey is more focused on student perceptions of their teacher. Teachers do not have to pass out the survey, which was designed by Harvard economist Ron Ferguson. In fact, Griffith estimates that only 50-60% of the faculty returned the first survey.

4 doors will have ID scanners

• ID card readers will be installed outside four high school doors by winter break. Only faculty and staff ID cards will be able to open the doors, which will be locked after first period. Principal Michael Griffith said that the new system will be able to create access for individual staff members, log all attempted entries, and monitor whether the door is left open. He added that the card readers are not designed to close down the campus and that there has never been any discussion to do so.

Save your cash

• Social Studies teacher Andrew Glasier hopes that some of his students will join him in making no unnecessary purchases on Nov. 29 — "Buy Nothing Day." BND is organized by Adbusters magazine to combat excessive consumption. "We waste so much in the US it's unbelievable," Glasier said. Adbusters expects that 1 million supporters will sit out the busiest shopping day of the year.

— Joseph Tartakoff

news
in the
Nation

BOY SCOUTS EXCLUDE ATHEIST

• Eagle scout Darrell Lambert was kicked out of the Boy Scouts after they discovered that he was an atheist. The topic came up at a Boy Scout leadership training seminar, and scouts gave Lambert a week to proclaim his belief in a higher power. As a private organization, the Supreme Court has ruled that the Boy Scouts are permitted to prohibit individuals from membership.



Seattle
WA

STUDENTS WALK OUT

• After Boyd County High School administrators voted to allow the Gay-Straight Alliance to meet on school grounds, 420 of 990 students boycotted school on Nov. 4 in protest.



Louisville
KY

"I CAME, I SAW, I SLEPT"

• Members of Greenwich High School Power Nap Club meet weekly to catch up on their sleep. The Club, founded in 1998, has the motto "I came, I saw, I slept."



Greenwich
CT

MILITARY DEMANDS NAMES

• Schools are now required to give military recruiters a list of students' names, addresses and phone numbers or risk losing their federal education funding because of the No Child Left Behind Act and the National Defense Authorization Act. Schools in New York City have ignored some of the requirements.



New York
NY

HITLER ASSIGNMENT QUESTIONED

• Students taking 10th grade history at Elyria High School were asked to write out a list of Hitler's positive attributes in an assignment called "Why Hitler Was Right." After a number of students refused to complete the project, the instructions were reworded.



Elyria
OH

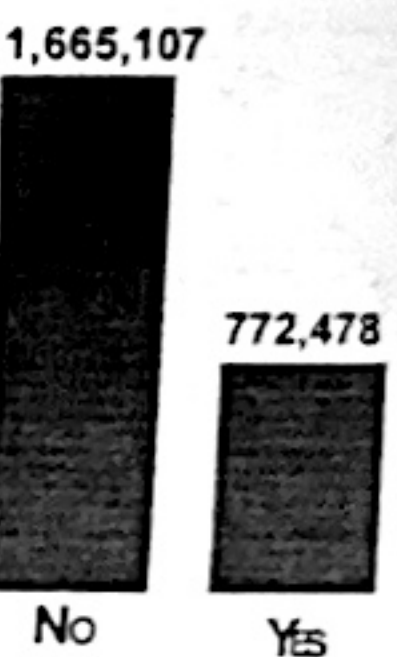
Just
the
Basics
ELECTION
DAY



Bob Taft is
re-elected
as Ohio
governor

Bob Taft (R) defeated Tim Hagain (D) with almost 60% of the vote. For the fourth consecutive term, the Republicans will hold the governor's office in the state. Due to Taft's re-election, the first black woman in the nation's history will hold the position of Lieutenant Governor.

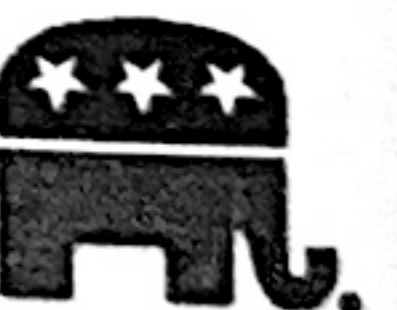
Drug reform
defeated



Ohio voters rejected state Issue 1, which focused on the national drug-reform movement. This issue was part of a greater plan to legalize marijuana in the state. Hope Taft, Gov. Taft's wife, campaigned against the issue, drawing criticism from California drug-legalizing supporters. This was one of the most lopsided defeats in the last 100 years of Ohio elections.

Issue 1 was
Public Enemy
No. 1.

Hope Taft
Gov. Taft's wife



GOP sweeps
Ohio

The Republicans won every statewide executive position for the third straight year. Mary Boyle, the democratic candidate for state treasurer, was predicted to be the only Democrat to have a chance. However, Joseph Deters won the spot and affirmed the sweep.

-Ryan Safavi

Shaker students divided over United Way annual fundraiser for charity organizations

BY ALEX BUDER SHAPIRO
NEWS EDITOR

When the United Way collection envelope passed around the school, many students put their loose change in, despite disagreeing with the ethics behind the school's involvement with the organization.

"They pick you up by your ankles and shake out all your money from your pockets," said sophomore R.J. Kaleal, although his opinion on the aggressive campaign has not stopped him from donating.

United Way has been coming to Shaker since at least 1990, according to John Addison, the assistant principal responsible for the United Way fund-raiser. This year the initial goal is \$2550, which is \$1.50 per student.

"We want to tug heartstrings so students will go into their pockets and get \$1.50," Addison said of the five day campaign.

Students groused about many aspects of the United Way's drive, including the percentage of money given to the administrative costs of United Way and the different agencies that are recipients of United Way funds.

"I don't approve of United Way. They give to Boy Scouts of America [which practices discrimination against members of the gay community.] We could give directly to the Red Cross, but giving to a major corporation like United Way is not the way to go," senior Maddie Marshall said.

Director of Communications Peggy Caldwell believes that a charity which supports multiple agencies helps to ensure that most students can find something to donate to.

"You may not like every organization that United Way supports, but you might find some that you do," she said.

United Way spokesperson Jessica Hussey says that 11 cents of every dollar donated goes

towards administrative purposes, while the other 89 cents are given to the chosen charities.

According to Caldwell, there is no official contract between the schools and the charity, but there is school board policy regarding the United Way. It does not say that no other charity can take United Way's place, only that they can not operate simultaneously.

Students suggested a fund-raiser where an outcome could be easily seen.

"We want to see the results. We could have something like food drives, where we know we aren't being swindled out of our money," senior Trisha Dunn said.

Other students, such as sophomore Alex Wang feel that all the fuss is unnecessary, and students should look deeper for the meaning of the charity.

"It is important that we have [United Way.] Shaker should be doing something... If we all just gave the dollar, it would help a lot," she said.

The Shaker Heights Teachers' Association congratulates Shaker's National Merit, National Achievement and National Hispanic Scholarship students.

National Merit Semifinalists

Amy Broadbent, Jennifer Broadbent, Abigail Cahill, Rene Chelune, Edward Cormany, Stephanie Jacobs, Noreen Malone, Joseph McFarlane, Emily Pfaff, Hans Rinderknecht, Brian Sutorius, Mark Vieyra and Sarah Wang

National Achievement Semifinalists

Stephanie Jacobs and Nathaniel Moore

National Hispanic Recognition

Carlos Piepenburg and Joseph Tartakoff

National Merit Commended Students

William Benish, William Bostwick, Elizabeth Campbell, Katherine Dubyak, Amanda Duca, Gretchen Fuller, Jeffrey Greenwald, Matthew Immerman, Phillip Kantor, Sara Reichstein, Jenny Ronis, Andrew Smith, Joseph Tartakoff, Jeffrey Waldman, Elise Weinberger, Katherine Whitney and Rebecca Wolff

National Achievement Commended Students

Kesi Brock, Bruno Green, Alexandra Gregg-Zellers, Matthew Robertson and Blair Scott

Administration works to change hall routes and relieve congestion

FROM HALLS PAGE 1

one-way it would be a stampede of people going up or down. I'd probably fall and my shins would hurt a lot."

Hutchinson indicated there might be a trial run sometime during second quarter. The stairwell by the small auditorium would only be for up-going traffic and the stairwell by the library would only be for down-going traffic.

"Students who have been having issues with tardiness have been complaining to teachers that the stairwells are too crowded and that is why they are getting to class late," Griffith said.

"I am not convinced that it's going to solve the problem. It might create other problems. [In certain cases] you might have to walk farther," he added.

Hutchinson hopes that the plan would decrease tardiness and encourage students

to think about using alternative routes to get to their classes. He also hopes that faculty members will help encourage students to cooperate with the change.

Spanish teacher Jose Perez supports the idea, and added that it is not just students who have problems with the stairs.

"I'm too young and little to die. I am very surprised that we have not had a serious accident or fight regarding the stairs," he said.

Perez often waits to use the stairs, rather than subject himself "to a wash, dry and spin cycle by the students on the steps who have shuffled me all around in the past." He said that passing time should be increased to five minutes.

According to Griffith, the new procedure would not be in effect at all times during the day, and that he does not foresee changing both traffic

Read
The
Shakerite



REBECCA'S
SHAKER BARBER SHOP

Rebecca DeVanzio

(216) 229-3057
12808 Larchmere Boulevard
Shaker Heights, Ohio 44120

• With teachers on strike, education must continue. School districts are forced to provide an entire staff of substitutes to their students. Sometimes, near the beginning of the strike, students had different subs each day. Maple Heights sophomore Jevon Worthington said he was failing Spanish and science because "the subs didn't know the stuff." Some substitutes, fearing reprisal from striking teachers (whose website included a scab list that identified substitutes), used false names

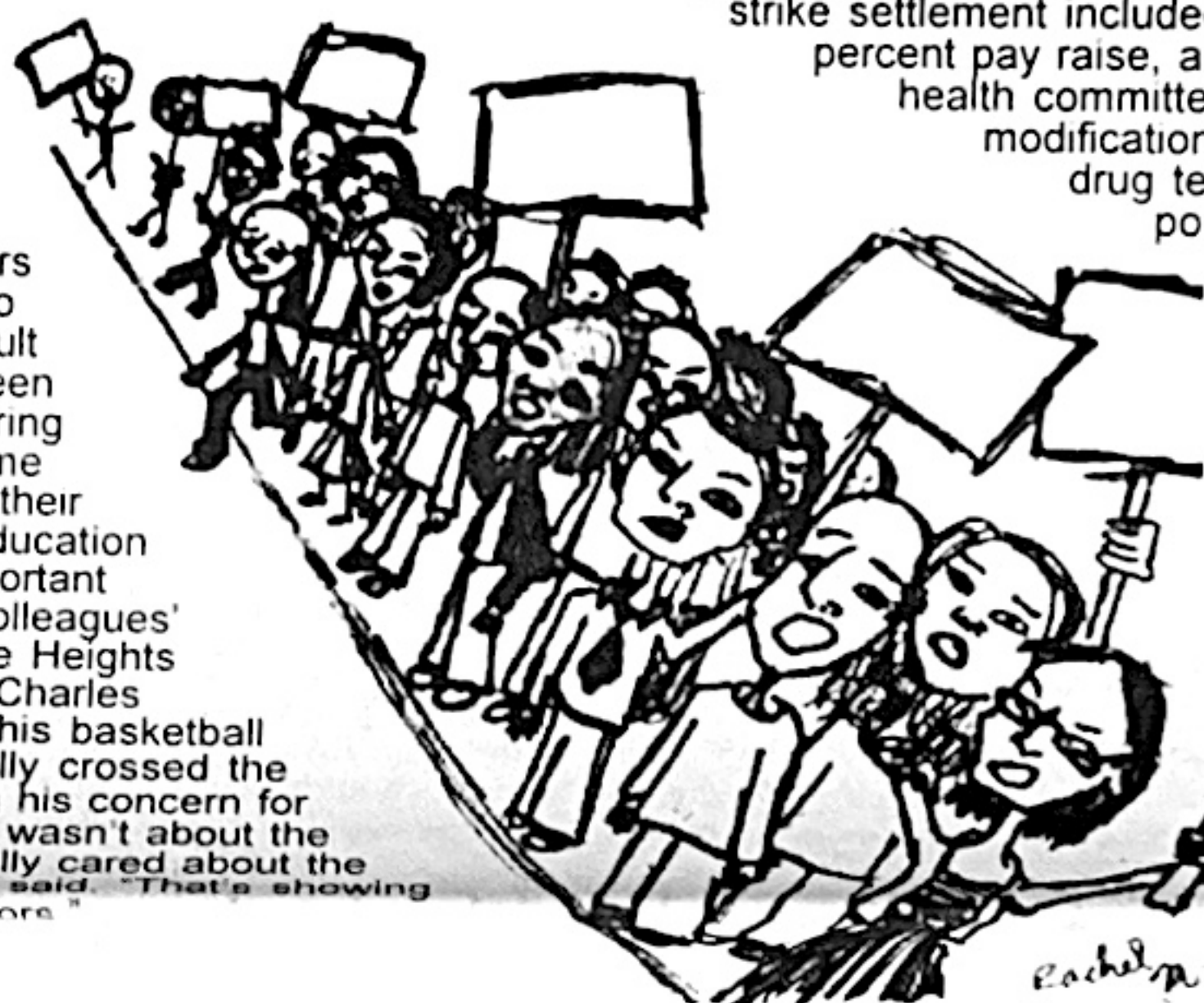


• "Human rights don't stop at the door to the workplace," said Kate Bronfenbrenner, Director of Labor Education Research at Cornell University. "Unions are a way that workers all over the world try to bring democracy to the workplace." Striking teachers belong to unions, which first became legal in Massachusetts in the Commonwealth v. Hunt court case of 1842, setting an example for other states

• Not only academics are affected by teacher strikes. Athletes suffer when coaches go on strike and teams are left without guidance. At Maple Heights High School, players resorted to self-coaching, with the varsity teams instructing the younger ones. "We went along with the students helping each other out," sophomore Tina Windorn said. The Maple Heights football team managed to rise above difficulties and produce a 7-3 season record, actually an improvement from past years



• Teachers are forced to face a difficult battle between loyalties during strikes. Some decide that their students' education is more important than their colleagues' goals. Maple Heights sophomore Charles Banks said his basketball coach actually crossed the picket line in his concern for the team. "It wasn't about the sport, he really cared about the kids," Banks said. "That's showing their true colors."



Rachel Morganstern Clurren

• Walk outs challenge loyalties on every side

Strike Out!

• Teachers strike for more than financial reasons. In addition to seeking a 6 percent pay raise, Maple Heights teachers protested mandatory teacher drug tests, a lack of access to outgoing phone lines, insufficient time to compile grades and inadequate textbooks for students. The strike settlement included a 3 percent pay raise, a new health committee and modification of the drug testing policy

What would you walk out for?

"Either longer lunch hours or homework. We don't ever have any time to eat anymore. We get in line and that takes 15 minutes, and then we have 10 minutes to eat."

SERENA HENDRICKS 11

"When teachers are disrespectful to the students. Sometimes my teachers tell me to be quiet when I ask questions."

SAMANTHA MILLER 9

"The administration controlling everything, just watching our every move."

KYLE MCKINNEY 12

"[Teachers] will go on strike for the bread and butter issues: wages and working conditions. I do believe that it's crucial for teachers to have the right to strike. It's the only leverage we have."

TIM MITCHELL Teacher

"It would probably be short lunch periods. I want long lunch periods."

DINAH LEWIS 9

Should students walk out to support teachers?

"It definitely depends on the circumstances. I don't think I could say unless I knew the conditions of the strike."

REBEKAH BENISH 10

"For a teacher to be successful, I think some of the most important things would be working conditions. I would not want all these students to strike. Teachers enter this profession to help the students."

JOHN OVERKO Teacher

A substitute for learning

• Maple Heights High School copes after strike

BY ANNA HUTT
COPY EDITOR

On Nov. 6, throngs of students, filled with bitter-sweet relief, uncertainty and annoyance, trudged toward a building that their teachers had refused to set foot in for 61 days. The absence of a picketing teacher line brought a silence to the campus that hadn't been felt since Sept. 3. Behind familiar desks in familiar classrooms, instructors they hadn't seen in 10 weeks awaited the students. The first day of school had come to Maple Heights for a second time, two months too late.

Tina Windorn, a sophomore at Maple Heights High School, approached the building ambivalently on Nov. 6. After spending the first quarter of her year with substitutes because of a district-wide teacher strike, she worried that the return of regular teachers would require a difficult adjustment.

"There's going to be a lot of catch-up," Windorn said. "Having subs was like an extra-long vacation."

Classmate Charles Banks was less than ecstatic about the end of laid-back classes. "We didn't do much work," he said. "A lot of it was easy middle-school work. I'm used to [the subs] now."

Anticipating the first day back with teachers, junior Norquetta Thomson agreed that coping wasn't going to be simple academically. "In the strike, it was real easy to get an A," she said. "It's going to be chaos." She said she wasn't nervous about meeting her teachers again but was worried about the impending

"Having subs was like an extra-long vacation."

TINA WINDORN Maple Heights 10

"A lot of it was easy middle-school work."

CHARLES BANKS Maple Heights 10

workload.

As Thomson predicted, teachers now want to make up for lost time in the classroom, but most spent their first day after the strike apologizing and explaining "what was true and what wasn't" about their actions.

"We found out a lot of stuff we didn't know before," said Windorn, who like most students had been under the false impression that the strike's sole purpose was to raise

teacher salaries.

"The teachers told us it was more about respect, about money for the district. A lot of teachers felt real bad for having to leave us. They were like, 'We're sorry that you guys got put in the middle.'"

Despite their frustrations, a number of students joined in a protest against the district and staged a walk-out in support of their teachers several weeks into the strike.

"We felt that the teachers deserved what they wanted," Windorn said. "There wasn't much [the administrators] can do. You can't suspend 75 percent of the school."

However, Windorn said several of her classmates refused to support the strike. "We'd thought they just wanted a pay raise. Some students felt that the teachers walked out on them, so why should they walk out for [the teachers]?" she said, acknowledging that students "didn't like that they left us for 10 weeks with subs."

Now in recovery from the strike, students foresee a bumpy road ahead. Even the first day

Q&A WITH THE SHTA

Shaker Heights Teacher's Association President William Scherer discussed Shaker's take on strikes.

• **Have Shaker teachers every gone on strike?**
No. "During the 1980s and the first part of the '90s most contract talks were settled through arbitration. We did ask for a strike authorization vote, which would allow us to call for a strike if needed," said Scherer, who is also a fifth grade teacher at Woodbury Elementary School. He added that the past two contracts were settled before the previous ones expired.

• **What is important to teachers when they negotiate a new contract?**
Medical benefits such as hospitalization, life insurance and dental coverage are the most important issues for teachers, according to Scherer. At the high school, teachers also want a more specific discipline policy.

• **Why did the SHTA send money to the striking Maple Heights teachers?**
Scherer said teachers often rely on a single income and need the assistance. However, "the purpose isn't to give monetary relief, but to say that we are with them and supportive." The SHTA sent \$750 when the strike began and then another \$1000 in October.

back presented some difficulties. After school on Nov. 6, Windorn described having to begin almost completely from scratch with teachers she barely knew. "It seemed like the first day of school," she said. "They got [everyone] back in seating charts and went over rules."

Reflecting on the past two months, however, Windorn was able to see a positive side. She predicted that with the return of teachers, students would be willing to work harder academically in an attempt to catch up.

She added that dealing with the strike has united the student body and made them stronger.

"It wasn't a good experience," she said. "But it was one we all had to go through."

• Jennifer Broadbent and Matt Seidner contributed to this story



Modesty should prevail at dances

By JOHN ADDISON
ASSISTANT PRINCIPAL

In the Oct. 25 Shakerite, it was stated that I complimented the student behavior at our dances this year. I did praise the quality of student and staff participation at all of our homecoming activities. I thought it was great! I also noted that the majority of students heeded Mr. Hutchinson's urging to use good judgment at the homecoming dance. I expressed a hope that at future dances more students would exercise good judgment. In saying this, I was particularly concerned about the style of dancing displayed by many of our students.

Too much of what I have observed is inappropriate and unacceptable at a school event. One example is dancing that parallels or imitates the positions or the movements of lap dancing. Teenagers should not expect the school to spend money, spend time and provide them with a place to perform in such a manner. They also should not expect school staff or parent volunteers to supervise dances with the behavior I have noted.

The purpose of a school dance is to enable students to have wholesome fun. Students are expected to dance, to be creative and to enjoy the social interaction of their peers. Adults want to support that. Most adults, and I am one, do not want to supervise the level of physical intimacy that occurs at our school dances.

We need every student to use good judgment as it relates to all behaviors at our dances. Moreover, every student who comes to the dances should show their appreciation for the privilege of having a school sponsored social by respecting themselves, their peers and their adult supervisors.

the
'Rite
Artist



Allison Vitkus • THE SHAKERITE

Don't issue sequel to survey

• District needs meaningful and timely feedback

Harvard economist Ron Ferguson believes that the multiple choice survey on teacher-student relationships he created and distributed throughout the school district will stimulate discussion among teachers and thus improve student achievement. This is an admirable goal. However, the Shaker Heights School District should not pass out the sequel to the first of four surveys, which was distributed one month ago. Rather, the district should focus on improving classroom interactions by soliciting more direct feedback from students.

Ferguson's survey asks students to evaluate a series of statements about their class and teacher. Teachers interested in the statistical analysis of their students' responses will be able to access them in the early summer. This is a slow and inefficient process. It is also hard to imagine that teachers can gather much insight from subjective and un-specific questions such as "My teacher is nice" and "My teacher is strict." At best, Ferguson's survey would give teachers a vague sense that their students appreciated or disliked them.

To provide teachers with meaningful and timely feedback, the school district itself should mandate that all teachers pass out a qualitative teacher evaluation form one week before the end of each grading period. Students would anonymously indicate whether the pace was too fast or slow, whether the teacher listened to all students' questions, whether teachers were accessible for extra help and whether students thought their teachers believed they could learn, etc. They could also offer suggestions for improvement over the next quarter. Only the teacher would receive the responses.

The high school should also establish monthly student-faculty meetings, in which any student or staff member could address concerns that he or she might have. Discussions provide the opportunity for responses that multiple-choice surveys do not. The meetings would promote Principal Michael Griffith's belief that the high school is a large family. A family talks through problems — it doesn't fill in bubbles.

If the district establishes student-faculty meetings and distributes teacher evaluation forms, there would be a reexamination of the way classes are taught. If both teachers and students took such opportunities seriously, the district would also be taking a real step toward improving student achievement.

Halloween tricks were not a treat

This Halloween, the halls were filled with too many tricks and not enough treats. Teachers herded their kids into classrooms to protect them from stampedes of students running from flying eggs. Students threw candy throughout the cafeteria. These rowdy behaviors established a negative tone that tainted an otherwise fun holiday. It is blasphemous to question the removal of pep rallies when several members of the student body cannot even treat an honest opportunity to display spirit and school unity with maturity and appreciation. As students, we are given a commendable amount of freedom on Halloween and it is reprehensible that certain students exploited this opportunity. Every year, teachers and Student Council volunteer to distribute candy throughout the day. This year, it was disappointing to see students take the candy from their class representatives and (literally) throw it back in their faces. What better way to address the administration's recent announcement complimenting us for good behavior than to cover the halls in egg yolk and candy wrappers?

The Shakerite recently conducted a poll of 106 students and found that 64 percent thought that the student body's behavior on Halloween was exemplary to average, while only 36 percent considered it poor to appalling. These results show a major discrepancy between students' views on their behavior compared with teachers' opinions. During an SHTA meeting, exasperated teachers expressed concern over students' behavior and the dangerous tone of the day. Feeling that the entire meaning of the holiday was lost, some even suggested that the school needed to consider alternative ways to celebrate, such as just having an after school celebration in the Egress. Yep, pep rallies are gone and now Halloween is in question too.

Although it is unfortunate that foolish behavior solicited the subsequent reprimand, it is not surprising. It is no wonder why school spirit in this school is lacking, and it is disappointing that everyone feels the repercussions of the thoughtless and childish acts of a few students.

It was disappointing to see students take the candy from their class reps and throw it back in their faces.

Locker larceny

What's up with all the thefts at school? There have been a series of thefts in my locker. I know I didn't forget to lock my locker; I checked after the first time. I didn't give my combo out to anyone, so someone had to have seen the locker combination list. Locker combos are NOT part of the Freedom of Information Act, it's time to clamp down on thefts, Shaker.

Matt Seidner



Ads just aren't funny

Don't you hate when you go to the comic page on Sunday and all you can find is Dodd Camera? I'm sure it's a great place to advertise because everybody reads the comics, but is it really cool when it just makes everybody mad?

Tina Jackson

14-year-old human roadblocks

Hey, freshmen! How come you feel the need to block the second floor hallway before first period? It's really obnoxious! You all are like a small army, and the worst part is, you all give us dirty looks as we walk through. That's not how it works! That's not how it works at all!

Ben Atkinson

Get back outside, young man!

It's 3:30, and you run outside quickly in a T-shirt to take care of something and head back in. You start back, and without warning, a guard won't let you back in. You'd think that the people keeping us safe from undesirables at the door would have more mercy on your freezing soul.

Rick Jennings

Students dress for 'Dirrty' dancing

By REBECCA WOLFF
COPY EDITOR

Here comes Pink down the red carpet. That anti-cellulite cream obviously paid off, look at those thighs. Right behind her is Britney Spears. Wow, she's got a great full-body tan.

With the growing trend of singers, particularly female ones, wearing less and less clothing, I foresee a day not far off when Grammy commentaries might sound like this. Men seem to be staying fully clothed while female singers parade around in little more than underwear. You don't see Enrique Iglesias wearing skintight shirts and little spandex shorts or a Speedo, yet he's still considered sexy.

So why do girls feel that to look good, they have to display everything? Even at our own school, I sometimes feel like I'm in the middle of a Ludacris video. With all the girls walking around in shirts with no backs and the boobs hanging out, it's a wonder that any guy can concentrate at all in class. I remember hearing stories from my mom about rolling her skirts up after she left for school in the morning so her mother wouldn't know, but she rolled them to mid-thigh, not mid-crotch. If you're going to a club or party - fine. But dressing like this in school is just disgusting.

I sometimes feel like I'm in the middle of a Ludacris video.

Perhaps these girls have taken their cues from people like Lil' Kim at the MTV movie awards. Since when is it OK to wear pasties in public when you're not shooting an X-rated movie? Christina Aguilera's newest video for the song "Dirrty" basically is an X-rated movie. She leaves nothing to the imagination in her barely-there top and tiny skirt, if you can even call it that, revealing her backside for everyone to see.

Our culture has become obsessed with female skin. I'm not against entertainers expressing themselves, and if they want to perform scantily clad at their concerts, that's fine. But going out in public like that, unless you're a prostitute, or making pornographic music videos, is just not OK.

Cheers and Jeers

Cheers to the Honors assembly - because good students deserve to miss class.

Jeers to only one conference day - why do the little kids get more time off? If anyone has issues, it's us.

Cheers to great performances at the United Way assembly - proving that the wasted football season wasn't because of the cheerleaders.

Jeers to hallway soap operas - do you think we can't hear all your drama?

Cheers to the night custodial staff - always helpful and courteous, even when we put our garbage bags in the middle of the hallway.

A constant race to relate

By BETTY ELEE
STAFF REPORTER

Next year SGORR will turn 20 and Outreach will turn 11. While flipping through past SGORR magazines, I was enlightened by people's stories about dealing with race issues and the accompanying emotions. Countless people have encountered appalling and inspiring situations, and their reactions to those situations were striking, too. Groups like SGORR and Outreach have much work to do in building acceptance and tolerance among the community's racially diverse youths. However, I've noticed that the ideals of SGORR and Outreach - equality, tolerance, compassion and acceptance - seem to dissipate in our school hallways and classrooms.

In the lunch line, a black kid bumps into a white kid to cut in front of him and when the white kid protests, the black kid threatens to throw him over the counter. The black adults across the counter say nothing.

A white kid who has played on a predominantly white basketball team for nine years doesn't try out for the predominantly black team at her new school.

Regardless of whether race informed these events and the individuals' actions, it seems that SGORR needs to widen its spectrum of concern to the high school arena.

There's something to be said about my race concerning race: it's relatively new. The private schools that I went to were predominantly white and the blacks I did know are Nigerian, and so, there was a complacent attitude between the two. It wasn't discussed, it wasn't joked about, and sometimes I wonder if it was ever even noticed. Perhaps it sounds twisted that I never really minded, but I'm now at peace with my past experience. It set me up for the slap in the face I got when I transferred over to Shaker my sophomore year in high school. I don't know, maybe because I was so naive, I'm now able to be more receptive to what I see going on here than the average "Shaker native."

It's times like these that I question whether SGORR and Outreach have had significant impact in the schools. There's merit in questioning the motives and validity of our teen role models, and whether these programs are mere components of the ambitious college resume. I sincerely hope this is not true.

The ideals of SGORR and Outreach seem to dissipate in our school hallways and classrooms.



Brian Sutorius • THE SHAKERITE

Cleveland rocks?

Seventy-four percent of Shaker students polled do not want to return after college

By RICK JENNINGS
OPINION EDITOR

I'm sure of it now. I'm not sticking around any longer. It's been fun, Ohio, but it's time for me to go.

Riding the Rapid to downtown Cleveland, no friendly site greets me.

On a typical cold, gray, rainy day, the only bright spot outside the window is a flaming smokestack, in effect telling visitors, "Watch out; it may smell as bad as it looks."

The people in Cleveland, though not mean or standoffish, are very quiet and tend to keep to themselves. It's not like they don't want you to be here, it's just you shouldn't expect them to be happy to see you. The best way to feel comfortable in Cleveland is to blend in with the people, go about your business, don't force anyone to make eye contact and don't bother anyone.

Cleveland is an overgrown, tired-out city that reached its peak fifty years ago, became a second-rate rust belt town, and never recovered. I was happy to be here for the short-lived revival of Cleveland in the mid-nineties, but the area is quickly returning to punch-line status.

Cleveland's Nice Hair Mayor Jane Campbell doesn't offer the kind of leadership that the city desperately needs at this point. With a year in office under her belt, Campbell is happy to make appearances at public events and fundraising dinners and the sort, but what has she done to help the city's many problems? The polluted Cuyahoga River, the city's financial crisis and the public schools could use the Mayor's attention more than some political event at Landerhaven.

Ohio as a whole isn't looking too attractive. I recently heard Ohio, Indiana and Kentucky referred to as the "tri-states". I shouldn't be surprised, because the state's leadership is doing a good job of making Ohio look like North Kentucky. Our recently reelected slimy slick governor runs his mouth about his plans for the future, but if his next four years in office are anything like his first, we can expect to see this once-great state plunge further into mediocrity.

I don't have to worry in the long run about the bleak-looking future of this area. I'm going away to college, most likely in another state, one where I won't have to expect tuition hikes at state schools. The big question for me, though, is will I come back?

Though I've had a good time in my seven years here, I doubt that this is the place where I will pursue my future or start a family. I don't look forward to explaining to my kids why they can't swim in the river, why we have shiny new stadiums and crumbling schools, and why that smokestack is on fire. I'll just tell them to be prepared, if we come back, because it just might smell as bad as it looks.

Going up, going down: the case against one-way stairs

Directional stairways would mean students have to navigate more hallways than ever, and that's scary

By AVIVA ARIEL
STAFF REPORTER

You're late for class again, stuck on the main staircase, and you're not sure how to tell your teacher that you got caught in a human traffic jam for the third time this week.

School officials are considering a proposal to regulate travel on the two main staircases, designating one as the "up" stairs and one as the "down" stairs.

By applying this new rule between

busy periods, they hope to eliminate delay on the main stairs. According to Assistant Principal Eric Hutchinson, members of Student Council accepted the proposal and the specifics of the arrangement are being discussed.

The aim of the readjustment is to create speedier stairways that will deliver us to classes more efficiently, but this solution only lengthens the route between our classes, solving nothing and burdening us further.

Trekking to the "down" stairs on the opposite side of the hallway will take more time than waiting out a hold-up on the closer stairwell.

As a short freshman girl, my jour-

ney to class involves ducking lethal backpacks and sharp elbows, and I'd rather not face one more hallway than I have to. The wait on the stairs may be irritating, but this solution is just as troublesome.

Even if we all walk in one direction in the stairwells, people will continue to stop midway and talk as they do now in hallways, slowing everyone down and forming a line behind them as people wait for them to finish chatting.

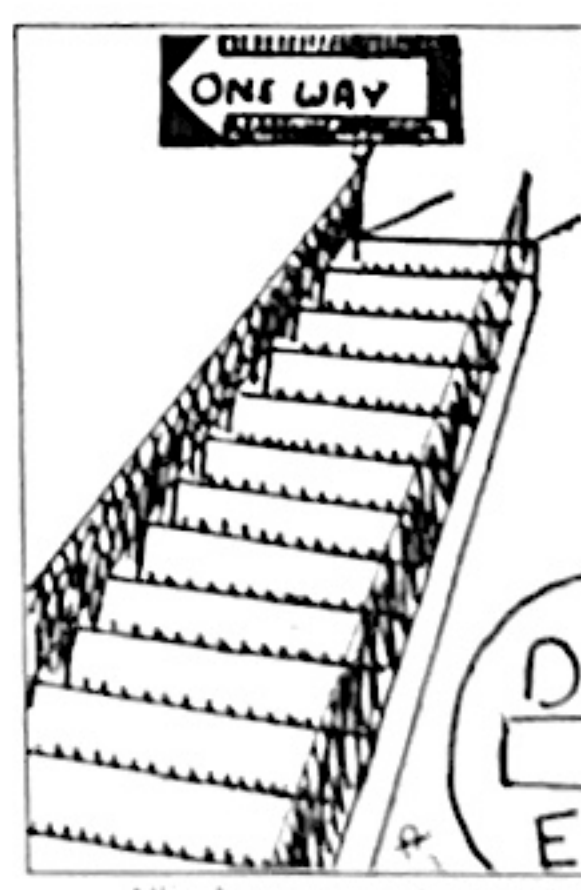
Instead, we can create better traffic patterns for halls. Security guards can direct students to the right side of the hallways so that we can all get to

our classes more quickly.

Cars don't slam into each other on Shaker Boulevard like we do in the halls; even painting lane lines down the middle of our floors may help. But limiting the student flow on main staircases is only going to inconvenience us more.

After a trial period of walking extra halls, we will all be begging for two-way traffic on the stairs to return.

The wait on the stairs may be irritating, but this solution is just as troublesome.

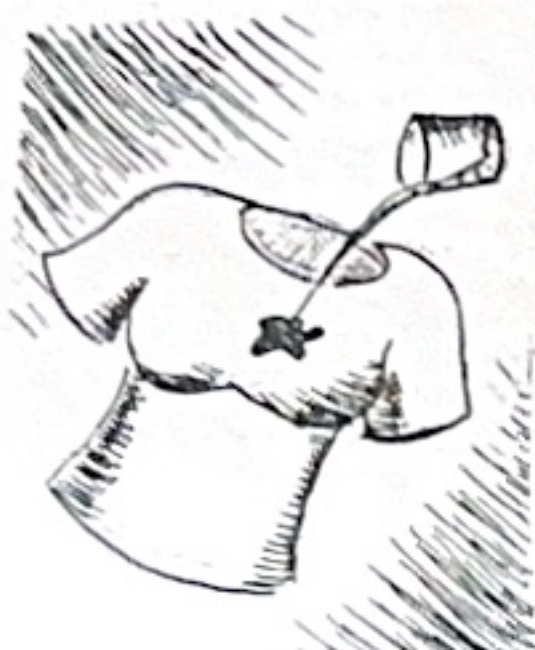


Allie Jennings • THE SHAKERITE

WORST-CASE SCENARIO

Unexpected circumstances are bound to occur sometimes in high school. To help Shaker students **prepare**, Centerpiece proposes solutions to several worst-case scenarios.

So fresh and so clean



It's 11 a.m. and you're in fourth period. Your class is having a pizza party and you volunteered to bring the drinks: grape juice. While taking a sip of the deadly purple substance, you spill on your shirt, your brand spankin' new, white cotton shirt. You panic and sprint to the nearest bathroom. Toilet paper ought to do the trick, right? Wrong.

Make the most of a mess

When fruit juice spills happen, the primary objective is to clean it before it stains. The proper way to remove juice from washable fabrics is to dab off the excess with water, don't rub. According to the "Consumer Reports" publication, How to Clean Practically Anything, rubbing can cause stains to spread and become ground into the fabric. Ideally, juice stains should be washed out immediately with hot water and laundry detergent. When that can't be done, "get water on the stain right away" said Vera Dzurec, an employee at Parma Laundry Service. "If the stain dries, it could become set and much harder to get out. Use the hottest water your fabric can handle and don't use soap because it could permanently set the stain," she said.

Avoid the Situation

Eat slowly and wear a bib. If you're eating in the cafeteria, make sure to bring an umbrella. So the next time something like this happens, resist the temptation to grab the toilet paper and rub the stain with the yucky, yellow hand soap in the bathroom. Apply water and handle with care.

-MAYA COOPER

Single and hating it

"One, please!" a mournful student tells the Homecoming ticket seller. Can't find a date for a dance? Or you just want company on a Friday night at the movies? Try these suggestions.

Creativity is key

The website, www.sophomorechronicle.com, says creative approaches are the best.

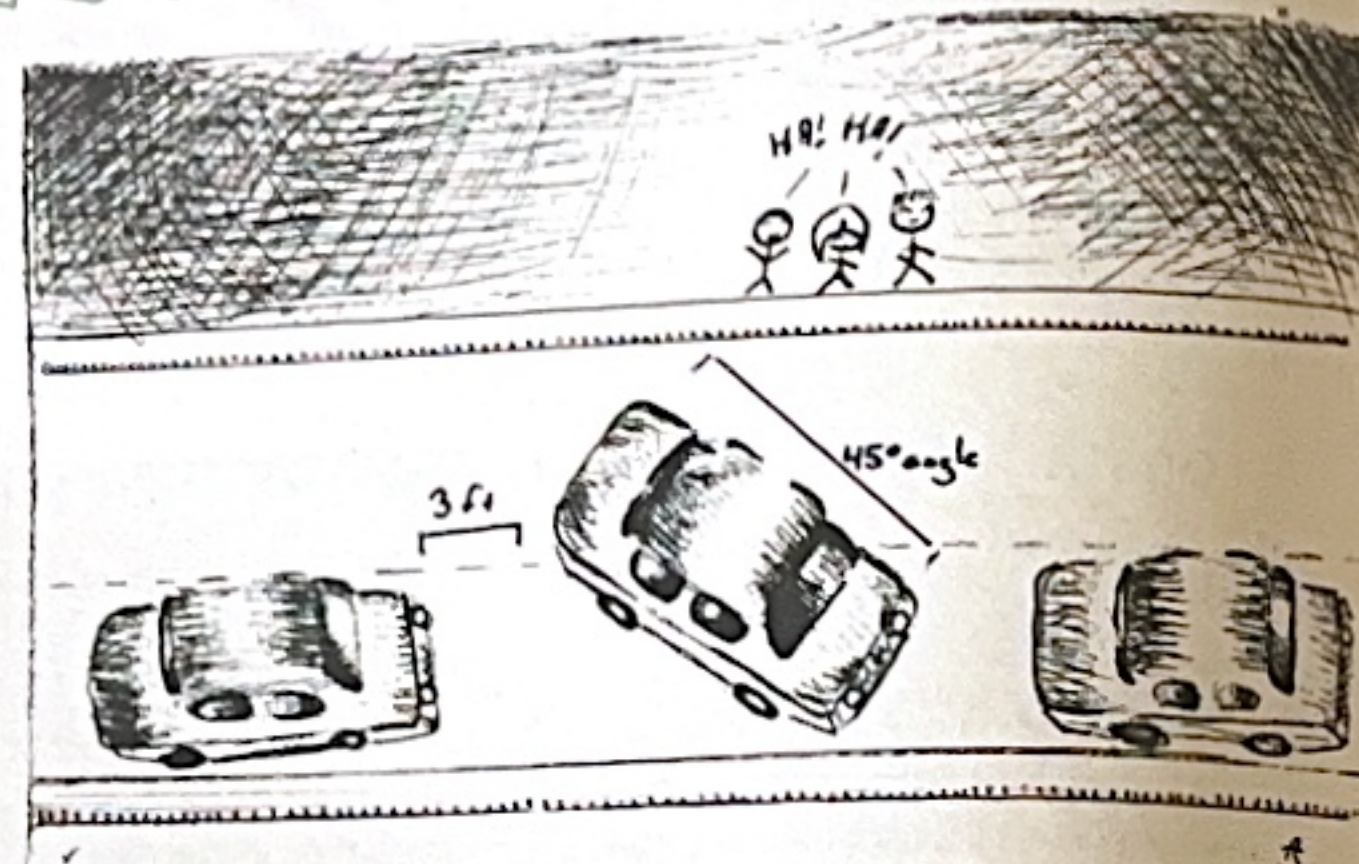
Try taping a note to the person's locker telling her to go to a location that you have picked. At that location, put another note under a stick of butter, telling her to go to yet another location. There, have a tub of popcorn with a note that reads, "I just wanted to butter you up before I popped the question." Then personally come out and ask your date-to-be to the dance. Another strategy requires filling your intended date's car with balloons. Put a note asking the person to the dance in one of the balloons, just make sure the person knows to look for the note.

Youth Center adviser Tameka Taylor suggests that if you're getting up the courage to ask someone out, you should look for "people who have common interests. Somebody you can hold a decent conversation with. Someone you can relate to." And if you get turned down, don't be blue. "Rejection shouldn't be taken personally," Taylor said. "It may be because the person is incompatible."

-HANNAH BILLINGSLEY

SCHOOL EDITION

Survival Guide



Alie Jennings - THE SHAKERITE

Back that thang up

You're in your car and there is one more minute until ninth period. You better hurry, you can't be absent one more time or you'll get detention. The only spot left barely has enough room for your right tire, and there aren't even spots in the administration building parking lot. You now have to face your worse fear: you must parallel park.

Keys to Survival

According to www.teendriving.com, successful parallel parking is achieved as follows: signal and pull up approximately three feet away from the car you want to park behind, aligning

your rear tires with the other car's rear bumper. Put your car into reverse and turn the wheels all the way to the left. Slowly back up until you are at a 45-degree angle and stop. Turn the wheels all the way to the left. Slowly back up until you are parallel with the curb.

Perfecting Parking

"I consider myself to be a master of parallel parking," junior Bill Webb said. "If there doesn't seem to be enough room for my car I will fit it in anyway. Sometimes time is cut pretty short trying to find a spot and the actual parking takes a second, I have been late before."

"One girl came 20 minutes late because she couldn't find a parking spot. I have even had a student miss a class because he hit another car while getting out of a parking spot along the oval. I have had a few kids come late," math teacher Mary Ann Wonson said.

However, being late to class is not the only consequences of rushing to parallel park. "I have seen a few kids hit cars behind them and in front of them but nothing ever very serious. I have to remind kids a lot to try and make it back to school with enough time to park and to get to class so they won't be late," security guard Terrence "Pops" Lynch said.

-JORDAN TAYLOR

Speed Studying

It's a Sunday night and you're drifting off to sleep, when you realize you have a major test tomorrow!

Cramming techniques

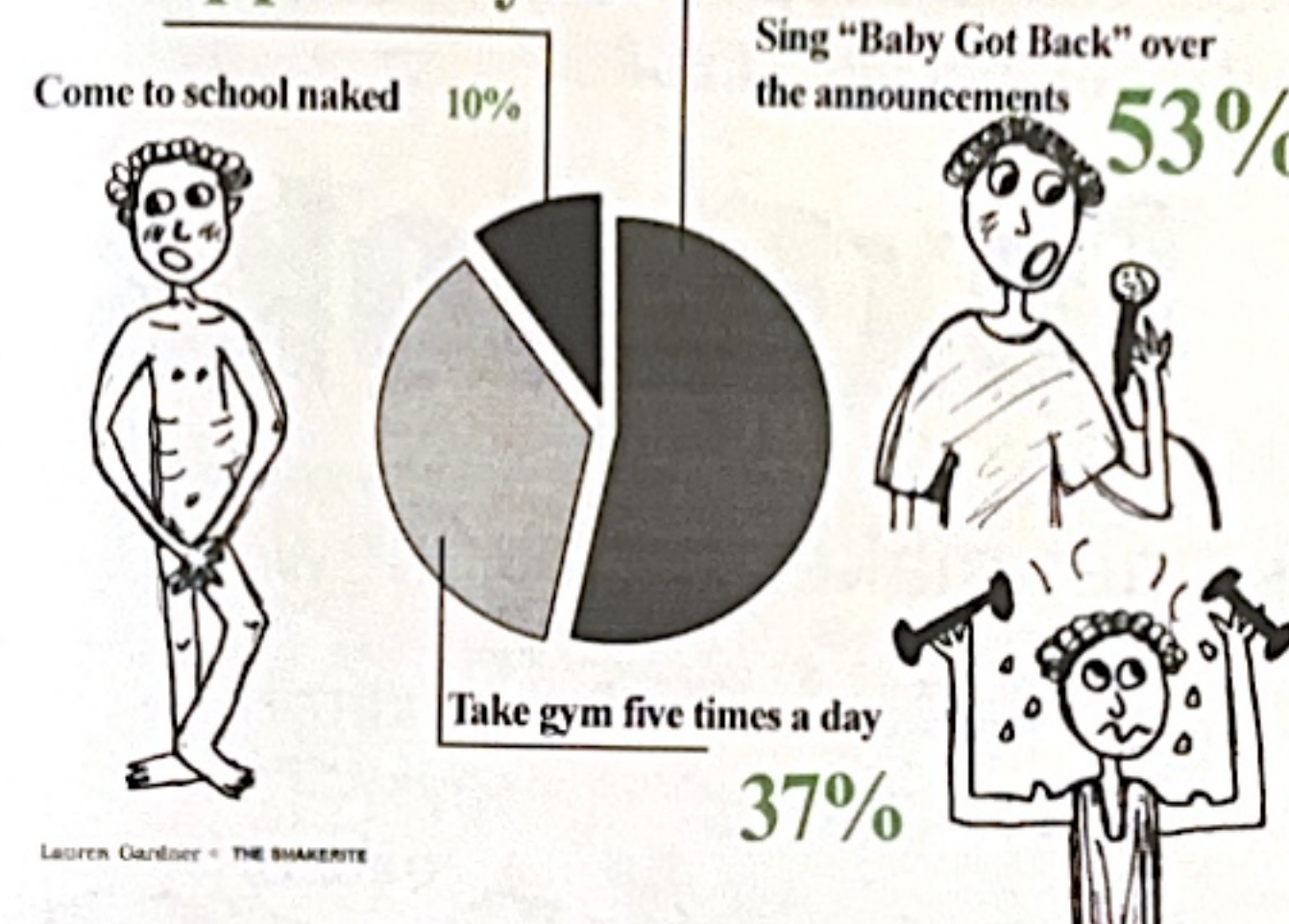
When cramming for a test, senior Nathan Emery says sometimes your notes aren't the best things to study for a test, he recommended, "You don't want to just study from your notes, it will go straight through your head, use index cards."

According to a popular myth, letter B and letter C seem to be the most frequent answers to questions on standardized tests, but it is a myth. Dave Schordock, an employee of The Princeton Review, one of the larger standardized test companies, says that they try to mix up the answers. "There is no rhyme or reason as to what the letter for an answer will be, it is kind of a myth."

"If you have to cram, maintain a good philosophy," said science teacher Karen Brown. "Remember that you will do your best, even if you're not prepared."

-ANSON HALL

Which would you rather have happen to you?



Lauren Gardner - THE SHAKERITE

Cops arrive, don't hide

"It was loud. Plus, people were drinking and neighbors were complaining," freshman Tierra Morrison said. "There were no parents at the house and the cops came and knocked on the door. Everybody started running and had to leave." Police breaking up a student party is just as common as students running away to avoid trouble.



Brian Rotorhus - THE SHAKERITE

his complaints, offer a solution to the problem. If the problem has to do with illegal issues such as underage drinking and smoking, this is harder to do. Such behavior can even result in time spent in court.

-JASMINE DARRELL

Excuses, Excuses

Five minutes after you boldly blew off tenth period, you find yourself face-to-face with a teacher and realize you've been caught cutting class. Evading capture

"When I cut class once, the one thing that I found out not to do is to roam around the halls," freshman Holden Gibbons said. "You just have to get out of the school as quick as possible."

Avoid overusing clichéd excuses. Security guards often hear, "My teacher told me I didn't have to go to class," and "I just got to school."

Try to apply different types of arguing your story, said Latin teacher Robert White, head coach of the Speech and Debate team for 14 years. "You could use something called engulf and devour — agree to what they say, but also use 'Yes, but... yes, and...'" White said. English and Improv teacher Kelly Myers said a student might have to sacrifice information to make the story work.

"You should never deny any info, and most importantly, don't ask any questions," she said.

-ANSON HALL

Double trouble

Think you're slick for dating two people at once? If you do, make sure you keep this scenario in mind:

The scene of the crime

The tickets are paid for, the change from the total has been recycled into some snacks and you're off to see the screening of a highly anticipated movie. Everything is set for you to enjoy this special night with your girlfriend. All of a sudden, an unexpected female whom you "unwillingly ditched" for dinner at your grandmother's house is walking in your direction, with six of her friends who all know your name and can spot every square inch of your body down to your identifying birth-mark from 50 feet away. Perfect date from heaven just became a triple date from hell? Not necessarily.

Tricks of the trade

Although coming clean and confessing is a relatively easy solution, the real trick is to talk your way out of it. Professional polygraph examiner Jim Cashin, who has worked for the Cuyahoga County Probation Department for 28 years and runs Associated Lie Detection Service part time, pointed out the tell-tale signs of lying. Cashin referred to John Reid, a man who teaches lie detection techniques to the Chicago Police Department. Reid identified behavior patterns interrogators should watch for. Examples include lack of eye contact, wiping imaginary sweat from the brow, looking down and wringing or rubbing hands.

"One that they look for is if the person is wearing a watch, they're winding it, or they may be preoccupied with lint on their clothing," Cashin said.

Cashin also explained a new theory of detection called neurolinguistic patterning that suggests if the speaker is looking to the right, he is lying. If the person looks to the left, he is recalling the event in question and telling the truth.

So, look her in the eye, keep your hands in your pockets and use the lint brush before you leave the house. As long as you avoid the polygraph, you'll be all right.

-RICCARDO MARTIN

Sobering up

For some Shaker students, dances are a time to get wild and crazy, which often involves reckless behavior and excessive drinking. Students frequently attempt to override the dangers of drinking by trying to sober themselves up in ridiculous ways.

A safe recovery

The University of Toronto website <http://www.utoronto.ca> offers these techniques for sobriety: Drinking black coffee will not make you any more sober, but your senses will be more aware in your drunken stage. Fresh air and exercise are important — taking a walk or dancing will not only calm your drinking down, but it will also make your body less focused on the alcohol in it. Drinking something else, such as a non-alcoholic beverage, will enable your body to absorb the alcohol and sober you up faster. By vomiting, you get some of the alcohol out of your stomach, which will prevent you from becoming any drunker. It won't, however, get any alcohol out of your blood stream. The only thing that will really sober a person up is time.

-WILL DUDLEY



Nora Hocha - THE SHAKERITE

Ticket Trauma

Beating the crowd

One way to avoid the crowd is to bribe a friend into buying your ticket. You might offer to pay for half of theirs if they get yours for you. Sophomore Sarah Weideman was able to get a ticket through this method. "I had my friend wait in line for me because I had to go to class," she said. If this solution doesn't work, you can always beg a stranger to wait in line for you.

Dave, an employee at the ticket brokerage Tickets West, said their organization pays people to wait in line and buy tickets for them. "We do it just about how everyone else does. We have people stand in line for us. Sometimes we stand in line ourselves," he said. The only advice Dave could offer to students attempting to get tickets is to get to the outlet early.

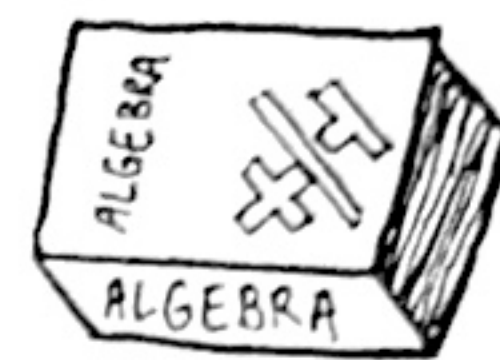
-MEG O'NEILL

English teacher critical of class text

By PAUL SPRINGSTUBB
GUEST WRITER

That hefty textbook you have been hauling around may not be the source of truth you would expect it to be in a free society. The truth is that political considerations may lead editors to omit important writers. Even worse, authors included may be misrepresented—sanitized for the high school audience. For example, when I arrived at Shaker 18 years ago, the American literature textbook did not include a single black American writer, instead, only two "Negro Spirituals." The textbook has been eliminated, but the massive 1400 page textbook that replaced it has serious problems. Yes, you now have an excerpt from the slave narrative of Frederick Douglass, but the selection is completely free (sanitized) of any mention of the slave's experience. Instead, students read about the largely positive experience Douglass had when a white woman helped him to learn to read and write, sparing the impressionable teen from the disturbing brutality of slavery. High school English textbooks also present the human experience as nearly devoid of sex. An author like John Updike who frequently writes explicitly sexual scenes is represented in our textbook by a story about a slumping baseball player. Spared again. Remember: one of your best learning experiences may be discovering what is not in that textbook.

• Read them, write in them, break your back carrying them -- no matter how you use them, you can't escape



Textbooks

Old and gray textbooks get makeover for new era

By LAUREN WEISS AND DECEMBER KINNEY
STAFF REPORTERS

If a current senior flipped through his AP Modern European History textbook two years ago, he would have only seen a few black-and-white pictures breaking up pages of minuscule type. Now, students taking the course are greeted by colorful pictures and computer-generated graphs in later editions.

Textbook companies are continually updating their textbooks to make them more appealing to students. This includes printing pictures in color and including internet and CD-ROM components that supplement the text.

Foreign language department chair Mary Ashcraft expressed her excitement about changes in new textbooks. "The old ones were out of date in methodology and technology. For example, some of the German books were pre-unification [the period in Germany when the Berlin Wall was still standing]," she said.

Textbooks today are significantly different now from just a decade ago. The 2003 edition of Western Experience, a textbook used by both Modern European History and Advanced History, includes five more pictures, one more graph, and two more maps in just two chapters than the 1991 edition. The 2003 edition is also 89 pages shorter than the previous version, uses the same 10/12-point font and comes in paperback. While the new textbook is more

convenient to carry, it contains less text. Junior Mark Vieyra believes graphics are essential in chemistry and math books. "The pictures are very helpful," he said. "They give you an 'Aha!' moment."

Teachers also appreciate the more user-friendly books that add flavor to their lessons. "There are many more varied activities as far as reading, writing, listening and access to movies and songs. This makes the class more lively," French teacher Lynne Shima said.

But according to Loretta Medve, who has worked in the textbook office for 24 years, new books are generally heavier than they used to be. This leads to problems such as back strain and muscle spasms.

"I recommend that a backpack should be no more than

15 percent of the student's body weight," school nurse Paula Dworkin said. "The weight of backpacks is a huge problem here."

Sophomore Carolyn Troha, who considered her 19-pound backpack light, said that textbooks account for most of her load, though often they are not necessary. "It's irritating when you just read a few pages," she said.

The Advisory Committee on Textbook Specifications (ACTS) asserts that one of the main causes of overweight backpacks are the long distances between lockers. Textbook companies have tried using lighter-weight paper and dividing textbooks into multiple volumes, but they determined that these changes did not have a great effect, as reported in a study by the ACTS.

According to the article "Politics Shape Today's Textbooks" by Catherine Donaldson-Evans, textbook publishers write textbooks with California, Texas and Florida's schools and laws in mind, because these states account for 1/3 of textbook revenues. Thus, these states influence what goes into curriculums nationwide. For example, when the short story "A Perfect Day for Ice Cream" that originally appeared in *Seventeen* magazine was reprinted in an anthology for junior high school students nationwide, all references to junk food were deleted because of objections from health food activists in California.

In an attempt to spice up education as well as cut down on book weight, recent textbooks rely increasingly on other media, such as supplementary videos and overhead sheets, to teach what was once expressed primarily through the written word.

Ashcraft, who also teaches German, said that the internet has become a valuable tool. "The internet provides immediate feedback, which gives students the capability to continue," she said. Ashcraft is excited about being able to use DVDs, both with the textbook and as supplementary material.

"There are lots of possibilities with language options, such as watching movies in one language and reading the subtitles in another," she said.

Science teacher James Schmidt put his excitement about the recent changes bluntly: "They're fantastic!"

Mark Vieyra
Junior

magazine was reprinted in an anthology for junior high school students nationwide, all references to junk food were deleted because of objections from health food activists in California.

California says, "Take a load off!"

Brand new statistical data, loads of graphics and more information to make passing those standardized tests easier, all under one cover. With new additions being made, "textbooks have gotten heavier and larger in the last decade," according to the Association of American Publishers. This trend is turning the daily commute to classes into a back-shattering event, causing more than 7,000 pupils to seek emergency room care every year due to back injuries from backpacks.

The problem has caught the attention of the California Board of Education. Under the direction of Gov. Gray Davis, the board intends to set a maximum weight for textbooks used in the state. The weight requirements have not yet been established, but once it is, books that do not meet it will be outlawed from use in California — the largest textbook market in the country.

Davis offered suggestions to publishers on resolving the issue, including printing two volumes of a textbook or issuing each child a CD-ROM of the texts for home use. "Rapid advances in electronic technologies demand that we look beyond the present system of providing a set of textbooks to each student," Davis told the state legislature Sept. 30.

The AAP is resistant to cutting out graphics and pictures because doing so would make textbooks "about as interesting as reading a telephone book, and would do great harm to their educational value."

Along with California, Texas and New Jersey are discussing similar changes.

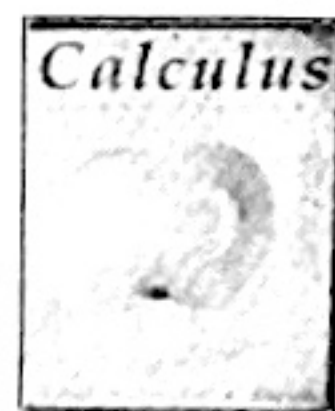
Math teacher Tom Patrick wonders about how money will play into the potential change. "It may have some merit, but I look at the impact economically on school districts to shelve the old books and buy the new books," said Patrick, who added that formatting CD-ROMs for both Macintosh and PC computers would be expensive.

- Compiled by Will Werner from articles in The Washington Times, The Washington Post and the Press of Atlantic City



Brian Sutorius • THE SHAKERITE

Heavyweight champions: Five of the heaviest textbooks in Shaker



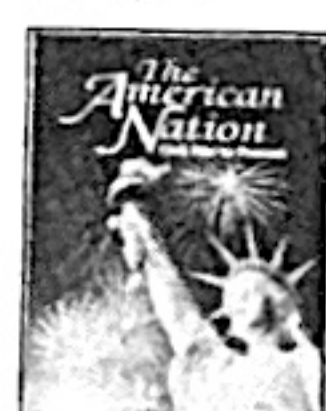
Calculus
6.5 lbs.

#1



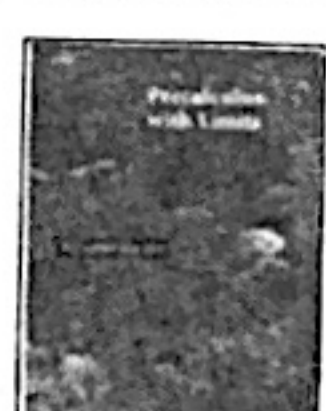
Biology: Dynamics
of Life
6 lbs.

#2



The
American Nation
6 lbs.

#3



Pre-Calculus with
Limits
4.75 lbs.

#4



Western
Civilization
4.5 lbs.

#5

"Honey, what's wrong? Am I gonna have to shoot somebody?"
10/21

"Ooo that's nasty, I'm never going to get married."
11/4

"Why don't you sleep with me anymore? Why don't you spend any time with me anymore?"
11/6

Heard
in the
Halls

Overheard, out of context,
but funny anyway

Guy holding a girl away from him: "No, you can't touch a pimp. Don't touch the pimp! Don't touch the pimp!"
10/30

"She's just jealous of me because I get to hang out with all the '04 boys!"
10/28

"Hey! How's your mom and my kid?"
10/31

"You vandalized your book!"
"I was bored."
11/1

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Flammable hands, Playboy magazines and electric shock

• Teachers share classroom fiascoes not covered in college curriculum

FROM TEACHERS, PAGE 1

with a fire blanket, but only "after blowing my hand out," he said.

Repass's encounter with fire is just one example of teachers' worst nightmares: those moments when everything goes horribly wrong in front of 20 students they'll have to see every day for the rest of the year.

Science classes, with their volatile chemicals and flame-throwing implements, are often fertile territory for humiliation. When questioned about his close calls with electricity, science teacher Robert Sylak laughed, "Which one?"

Sylak once performed a demonstration involving tubes of neon. He put the tubes between two wires and turned on a flow of 1000 volts. Later, when changing the tubes, he didn't realize that the apparatus was still on. He grabbed the wires and was "thrown against the chalkboard," with his hair standing on end.

He said the students enjoyed the unintentional demonstration of the electricity's effect on the body much more than its effect on neon tubes. As Sylak staggered to his feet, some even asked him to do it again. He had to rest several minutes before continuing the lesson.

Though perhaps not as hair-raising, history can present dangerous embarrassments as well. Dann Parker was teaching a history class in 1976, the year of the presidential election between Jimmy Carter and Gerald Ford. Parker said one day he brought up the controver-

sial Playboy interview that Carter agreed to participate in. A presidential candidate had never agreed to an interview with Playboy magazine before.

After Parker described the situation, one of his students said that his father owned a copy of the magazine with the interview. "Well, bring it in," Parker told him sarcastically.

The next day, Parker was surprised to find that the student had in fact brought the magazine to class. Not knowing what to do with it, Parker put it on the bottom of a stack of papers.

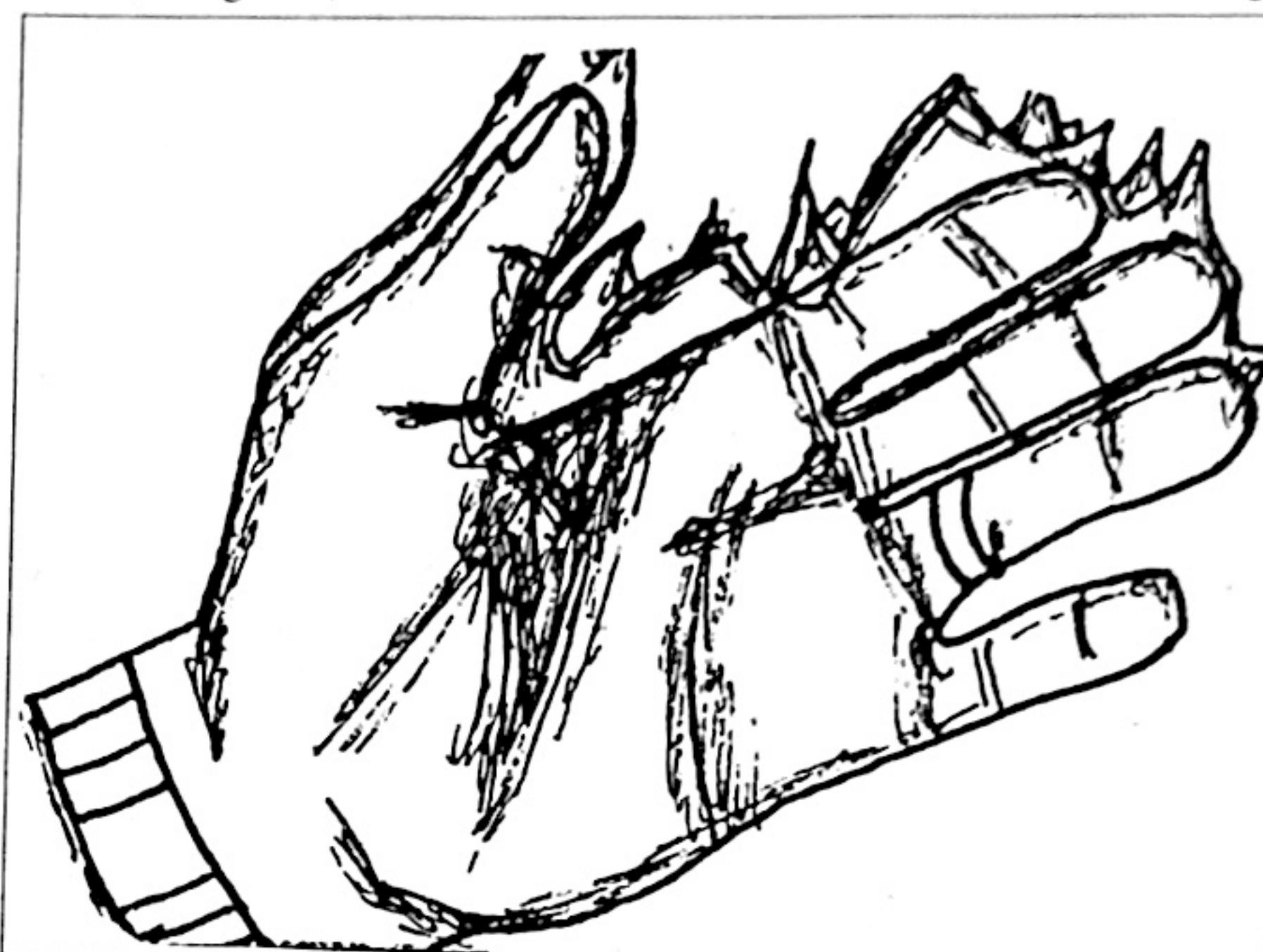
It was almost a year later when another student approached him and addressed him as the teacher with the Playboy in his desk. Parker said he was mortified by the incident. He said his "repu-

tation was shot." He had completely forgotten about the magazine.

Jane Martin is proof that embarrassment doesn't necessarily have to come from labs or political scandals.

Once, when teaching in Cleveland, she wore a skirt to work and found that one stocking had a run in it. She applied nail polish remover to stop the run, but it made the stocking split. To her dismay, the stocking "just shriveled up into nothing." The class thought it was great, but Martin was not amused.

According to Martin, a former student visited her years after the incident and still recalled the fashion faux-pas. "She laughed so hard she could hardly stand it. Still still remembers it to this day," Martin said.



Brian Sutorius • THE SHAKERITE

And on the catwalk . . . it's Shaker security

• Perfect polos and fuzzy fleeces draw good reviews from students

By EMILY GRANNIS
STAFF REPORTER

You're walking down the hallway when a bully comes up and asks for your money. Out of nowhere, a hulking Shaker security guard comes to the rescue wearing his new Shaker jacket. And while he's yelling at the bully, (but not physically restraining him because he's not allowed to do that) you can only think, "Where did he get that gear?"

Shaker's security staff has been equipped with new uniforms this year and comments have been flying in, according to Operations Manager Fred Shaloup.

"Students have given a lot of compliments. Students say they look good," said Shaloup, who chose the new styles. "We tried to use red and white for Shaker colors and keep it as simple as possible."

Security Coordinator Mike Klima said that the school had planned to add to the security uniforms when they got the T-shirts last year. Klima said that he's heard a lot of comments from both students and his staff.

"The response has been tremendous. A lot of the ladies say they love it because they don't have to worry about buying clothes to coordinate. They say it's much cheaper this way,"

Klima said.

Before this year, security had two T-shirts, one red and one white. The guards now have short-sleeved polo shirts for summer, long sleeved shirts for colder weather, basic sweatshirts and cream-colored fleece jackets. All of the new pieces feature red and white to represent Shaker. The overall favorite of security guards Joe Freeman, Paul Daniels and Vic Ferrell are the cream-colored jackets.

However, while Ferrell and fellow security guard Will Simon both like the uniforms, they feel that the new attire is not formal enough. "I think we should be wearing shirts and ties," Simon

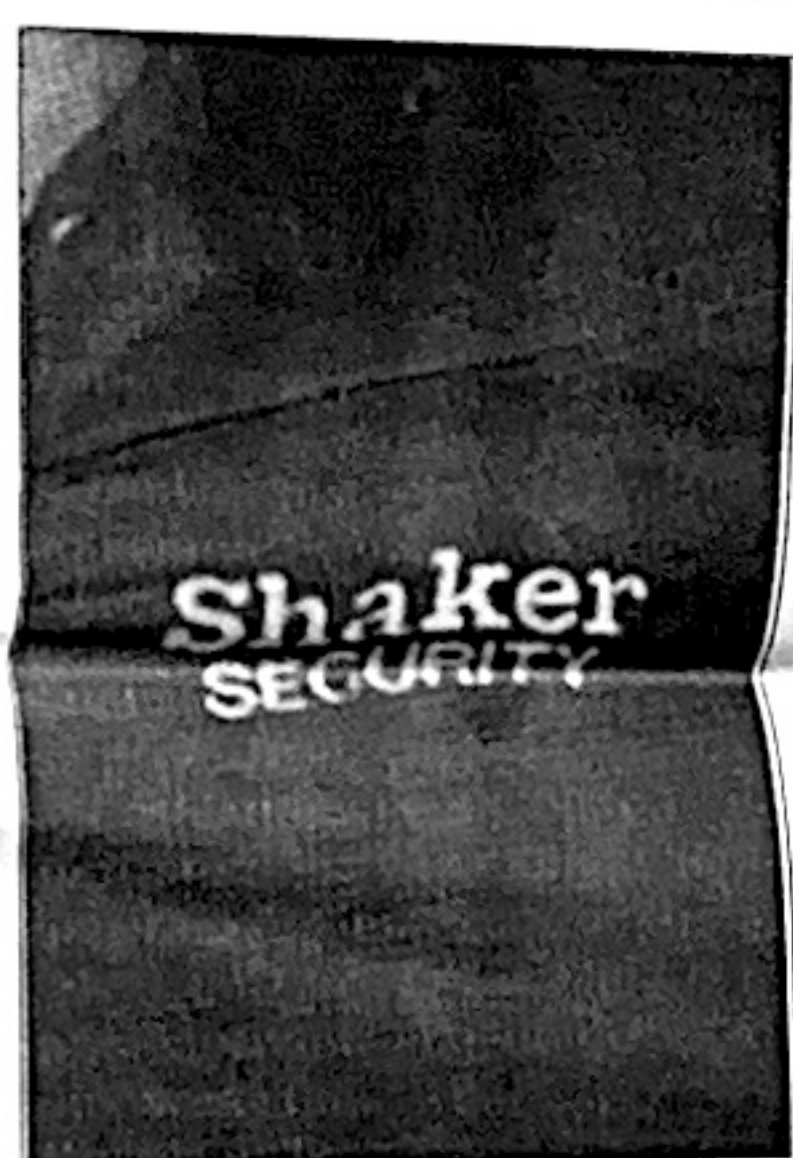
said. "These were nice to get, though."

Ferrell, however, thought that security should blend in more.

"Security is good, but it still has a negative connotation . . . I think if we were more incognito, we would have less problems," Ferrell said. "This is a learning environment . . . and anything that takes away from that isn't good."

Sophomore Anne Morrison said that the uniforms were fine but that they don't make a difference in performance.

"I don't really think it's about the uniforms. It's if they can control the problems that are going on," she said.



Will Bostwick • THE SHAKERITE

POLOS, FLEECES AND windbreakers are just some of the elements making up a Shaker security guard's new wardrobe.

It's been fun, but I have to haberdash

By JASON PLAUTZ
STAFF REPORTER

An increasingly enforced school policy, while troublesome to students, is having an even greater impact on local haberdasheries.

What is a haberdashery? Well, it's not, as sophomore Chris Inniss said, a person who eats too many spices.

It's not a historical document, as freshman Simia Sparks said.

It was, however, a staple of 19th and early 20th century towns, and many still operate today. Most students have probably entered one before. Anyone who owns a suit has assuredly completed a transaction with a haberdashery.

Still clueless? It's a clothing store, dealing especially in men's clothing and hats. The Oxford English Dictionary defines it as "the shop or establishment of a haberdasher," which is defined as "a dealer in a variety of articles now dealt with by other trades, including caps, and probably hats."

The word first appeared in 1419 in the work "Liber Albus" (author unknown).

It was used in various contexts, including a description of a man in a novel by Rudyard Kipling.

Elizabethan writer Thomas Nashe even used the word to describe the mythical Sirens in his

hab•er•dash•er (hab'ēr-dash'ēr)

- n. 1 a person whose work or business is selling men's furnishings, such as hats, shirts, neckties, handkerchiefs, gloves, etc.
- 2 [Chiefly British], a dealer in various small articles, ribbons, lace, thread, needles, etc., or formerly hats and caps

— Source: Webster's New Dictionary of the American Language

work, "Christ's T," writing "Those are the Syrens, that hang out their shining silks and velvets, and dazzle Pride's eyes with their deceitful haberdashery."

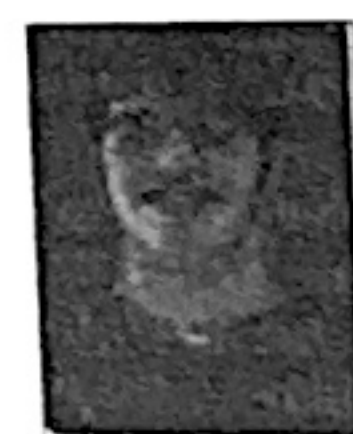
One would be hard-pressed to find an authentic haberdashery today, though. Most have closed or evolved into men's clothing warehouses or barbershops.

Like barbershop quartets, the original haberdashery that sold hatbands and sewing equipment has died out.

Even the managers of Big & Tall, a men's clothing store, couldn't define the word. The concept of a haberdashery has changed, now pertaining to sewing and knitting supplies for women (called haberdasheresses).

However, the word still lives on, and pertains to school. An 1828 work, "Craven Dial", described a schoolmaster (a teacher) as "a haberdasher of nouns and pronouns."

"Anything in somebody's nose."



DAVID KOHN

9

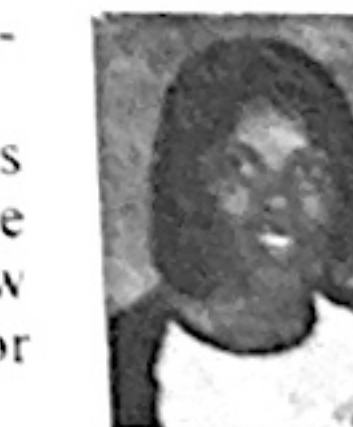
"Some kind of apple danish pastry thing."



ANNA SEBOK

10

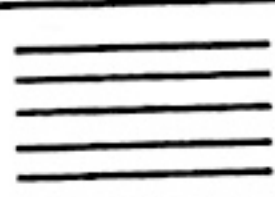
"A store with dashing clothing."



MORGHAN WILLIAMS

11

1810



What's in your locker...
Justin Greenlee?

Why do you have so much food in your locker?
I never have enough food in my locker. I'm always hungry.

What would your mom say if she saw the inside of your locker?
She would scream.

Actually, she already has. She's been trying to get me to bring a garbage bag to school to clean it out for a while, but I like it the way it is.

Is your room as messy?
Messier.

Compiled by Allie Jennings

five
MINUTE
criticThe Night is
Always
Darkest

Artist: Diggin'
Steamshovels
Price: \$12 at
Joseph Beth
Booksellers

The search for local music that delivers complex lyrics and driving, neo-rock sound has come to an end with Steamshovel's debut CD. From the rebellious, power-pop anthem "Rust Belt Syndrome" to the haunting "My World," it becomes evident that the Cleveland-based band has a lot to say. The greatest criticism is their inexperience in studio recording, as certain tracks lose clarity to mixing echoes. Despite this, it provides listeners with welcomed relief from jam bands and directionless music.

★★★
out of four
-Tim Israel

Justified

Artist: Justin
Timberlake
Price: \$13.99 at
FYE.com

Timberlake's soulful attempt to identify himself as a solo artist falls short. Billboard-charting single "Like I Love You" is the best song on the CD. There are a couple standout songs, such as "Senorita" and "Cry me a River," but the remaining songs blend together. The two ballads sound too popesque to "Justify" him as an R&B artist.

★★★
out of four
-Jeanne Bright and
David Morgenstern

"Frida"

Starring: Salma
Hayek
Director: Julie
Taymor

This film details the life of artist Frida Khalo (Hayek). It beautifully shows her determination in overcoming the struggles of her life. By incorporating animated scenes based on her artwork, the audience experiences a poignant understanding of Khalo's life struggles. Hayek portrays the Mexican heroine with grace and respect.

★★★★
out of four
-Lauren Gardner

Eminem crosses racial boundaries

By EMILY OZAN AND LIZ CAMPBELL
A&E EDITORS

The perpetually controversial Eminem has struck again with the release of his new movie, "8 Mile." This new role has catapulted Eminem back into the public eye, as he portrays a white rapper trying to cross racial boundaries to become successful in the rap industry.

Eminem's role in the movie, as well as his real life success, sparks controversy in the hip-hop world because Eminem is a white rapper who is making his mark in a mostly black genre of music.

"It works kind of against him and it works for him at the same time," said Eddie Bauer, a DJ at 107.9. "I don't think Eminem would have been as successful if he were black, because I think that there are other [black] MCs equally as talented."

Eminem's race may have been a roadblock in the beginning of his career, but his mentor, Dr. Dre, helped

him to move past that and become very successful. Listeners predict that Eminem may be as big as Tupac or Notorious B.I.G.

"He raps what he feels and he has no shame in saying what he feels," sophomore Ashley Lugar said. "He's next to Tupac. I think he would be successful no matter what his color."

Eminem's fans also admire his persistence.

"He did everything they said he wouldn't do," junior Robert Malik said.

Eminem is considered to have a raw talent and gutsy lyrics, which

make him a hotly debated artist.

"I don't think you can debate his talent, but his lyrics are controversial so therefore it's up to the individual to support him and buy his music," junior Winston Weatherspoon said.

Eminem's questionable lyrics include phrases about killing his wife and urinating on the White House lawn. Music fans feel that Eminem should be able to express his opinions and feelings through his

much over what he says," senior Ben Jones said.

On the other side of the debate, some believe that Eminem's lyrics are offensive.

"The only thing I don't like about Eminem is that he degrades women, and of all women, his mom," junior Christina Senagore said.

The question remains as to whether or not Eminem is exploiting the industry. His lyrics are arguably no more controversial than those of black rappers, but many think that because of his race he is singled out more.

"I think he does get scrutinized a little more because he is in the public eye," Bauer said.

Ultimately, Eminem's controversy has helped him become successful in a predominantly black music genre.

"He's a man who expresses himself in his own way. He doesn't care what other people say," freshman Jeremy Lassiter said.



Rachel Morgenstern-Clarren-THE SHAKERITE

Freestylers go with the flow



SOPHOMORE
ANTHONY COLBERT
freestyles in the
cafeteria while
sophomore
Jeremiah Perkins
listens.

"I'm the boss of all bosses,
And poets who try to cross this,
End up checking pulses
Brothers taking losses,
Lying in the coffin,
Dying in the coffin,
Crying in the coffin,
Ain't nobody talkin'
There is no witnesses,
Nobody's innocent,
Anybody but a dead body,
don't remember this."

-Anthony Colbert, sophomore



Will Bostwick-THE SHAKERITE

SENIOR SEAN
BEST raps in front
of the bookstore in
the cafeteria.

"I'm at the frontier line and I'm ready for battle,
And I'm hard to beat like you were fighting your
shadow,
A lot of people say they like me,
'Cause in a year I'll be cashin' more checks than
Nike,
And I make Winterfresh taste like a sour summer, I'm the hardest rap-
per y'all gonna learn,
You're like a broken doorknob, you don't get a turn"

-Sean Best, senior

"8 Mile" goes the full distance

"8 Mile" stars Eminem as Jimmy Smith Jr., a struggling white rapper who goes by the name Bunny Rabbit. Rabbit is a tough guy who puts up with abuse from the black rappers who discriminate against him. He only shows his soft side when interacting with his kid sister, whom his alcoholic mother

often neglects. Eminem's performance is strong, but did not overshadow the amazing supporting cast. It is thanks to them that the movie has such a great blend of drama and humor.

★★★★
out of four
-Liz Campbell

Who is your favorite rapper?

Eminem
40%

Nelly
16%

Clips
7%

Ludacris
18%

Nas
11%

None
8%

Scientific poll of 106 students with a margin of error of + / - 10 percent.
Journalism I, Gristmill and Shakerite classes telephoned students

Harry here, Harry there, Harry Potter everywhere

• Please place your
vote for your
favorite Shaker
Harry Potter
look-alike in the
slot near room 229!
The top vote-getter
receives a really fun
prize!



Grodin

“People tell
me I look
like him
pretty often,
but I cut my
hair so not
as much
anymore.”

”
Alex Grodin
sophomore



Immerman

“I just
got glasses,
so no one has
ever really
told me I
look like him
before.”

”
Matt Immerman
senior

Compiled by Aviva Ariel

Students aim for fame with a career in music

By Abby Hexter and Renee Frantz
STAFF REPORTERS

Contrary to popular belief, attaining a high status in the music industry as a teen is not impossible. Some students at Shaker are using their hard work, raw talent and unrelenting determination to do just that.

Junior Dan Evans, a member of the band The Skanktronics, is one student who plans to pursue a career in music. The Skanktronics is a punk-inspired band made up of four members.

Evans, the most recent addition to the band, has made a mark with his talents as a drummer, a skill he has been working on for five years.

Evans and the rest of the band members are very focused of their music careers.

"One of our goals was to produce a CD, and now we just really want to play a lot of shows," Evans said.

In the future, Evans is planning to go to school for music. He then hopes to go into a career in the recording and producing industry.

Sophomore Hannah Corrigan, a trained theater actress and singer, is also working towards a future career in music.

Her involvement in theater started at a young age. She has been taking voice lessons for three years at the Cleveland Music School Settlement with Barbara Mattox, and has been involved in a

great number of shows, both through the Shaker theater department and through other outside programs.

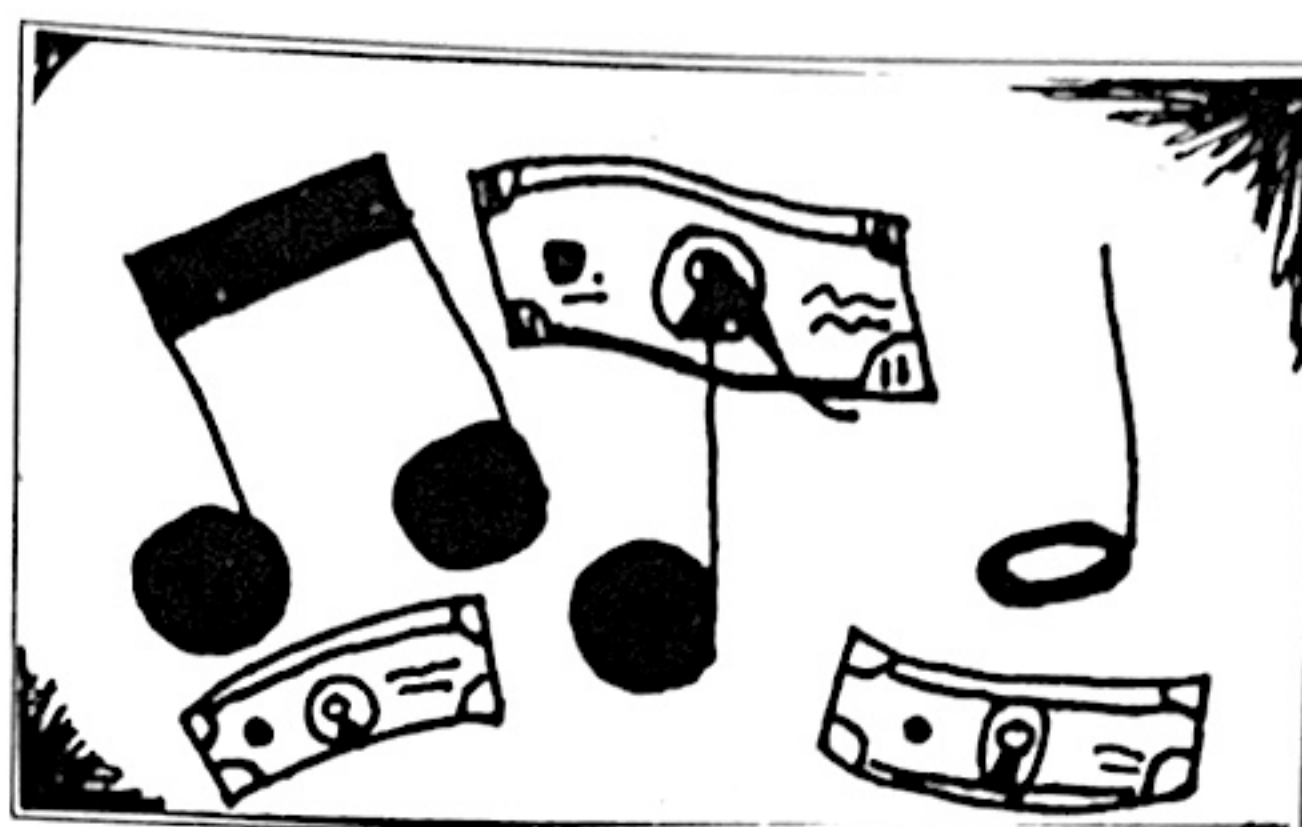
"I go to Interlochen every summer which is an arts academy and I major in musical theater," Corrigan said.

She has now secured herself the lead female role as Aldonza in the upcoming Shaker production of "Man of La Mancha."

Corrigan wants to continue theater in her future by attending a college for its theater program.

"I either want to be a stage actress or actress would be great fun," Corrigan said.

Her advice to those trying to pursue the same dream is, "audition for everything you can!"



Brian Sutorius - THE SHAKERITE

Another Shaker student who plans to make a career out of his interest in music is senior Zac Bolden. Bolden has been playing the piano for 13 years, and also has experience with playing the cello.

"My music is really important to me. It's played such an important role in my life, and I feel very connected to it," Bolden said.

Bolden takes private lessons from one of the top five piano players in the country, Anthony Smetona, a graduate of Juilliard and he performs for friends and family at recitals every other month. He has tentative plans to audition for Juilliard, and make a career from his musical talent.

"I love playing the piano be-

cause it inspires me," Bolden said.

Music teacher and choir director Robert Schneider, who helps students interested in pursuing their musical talents offered advice to aspiring musicians.

"They should be involved in a performing ensemble and also put as much effort as they can into the particular area that they are studying," Schneider said.

According to Kristen Wise, a board of admissions officer at the Cleveland Institute of Music, getting into a good school for music and theater is very possible if the student puts an enormous effort into their audition.

"Once you have successfully completed your audition, you are on your way to a great music education," Wise said.

Corrigan adds, "If you can make money doing what you love to do you're really lucky."

“My music is really important to me. I feel very connected to it.”

Zac Bolden
senior

five Minute critic

"Half Past Dead"

Starring: Ja Rule, Steven Segal
Director: Don Michael Paul

Nick Frazier (Ja Rule) and Sascha Petrosevitch (Segal) make up an unlikely crime duo who are sent to the "new Alcatraz." Ja Rule's acting skills are weak as he joins the ranks of other singers-turned-actors (aka Mariah Carey) who should stick to their first career choice. Overall, there were too many explosions, too much violence, and the same, tired, prison movie plot.

★
out of four
Rebecca Wolf

"Harry Potter and the Chamber of Secrets"

Starring: Daniel Radcliffe
Director: Chris Columbus

The second movie in the series, "Harry Potter and the Chamber of Secrets" is much better than its predecessor. The movie was slightly scary, but had its moments of intelligent humor. If you are a fan of the books, this is a must-see. But if you don't know what a Muggle is, you will be confused during the entire movie, guaranteed.

★★★
out of four
Jeanne Bright

"Beat Until Stiff"

Author: Anthony Bourdain

Beat Until Stiff is a cooking mystery about a pastry chef who gets caught in a regular who-done-it. This is exactly the novel's problem, it's too plain. The author is a real life pastry chef who tried her hand baking out a novel, but unfortunately burnt it. The story is entertaining but not enthralling. Try your tastebuds on Bourdain's Kitchen Confidential first. This book is also a behind the flames look at a professional kitchen and just like a perfect medium rare filet mignon, this book is delectable.

★★★
out of four
Chris Martin

Ten reasons to see "Man of La Mancha"

- 10 **Setting**- it takes place in a prison, and it's interesting to see the plot pieces come together.
- 9 **Homework help**- in Spanish III you have to read it. "Doing them both will give you a better understanding," Spanish teacher Bernadette Thoennes said.
- 8 **Seductive dancing**- it's not like homecoming but it's still exciting. See dancers shake it without chaperones.
- 7 **Authenticity**- you believe you're in 16th century Spain.
- 6 **Prostitutes pretending to be princesses**- "It's really hard playing a prostitute because you know high school students are going to make fun of it. But once you see the show you'll realize that that's not what she's really about," sophomore Hannah Corrigan said.
- 5 **Great singers**- it is evident that everyone who sings in the play has a strong and beautiful voice.
- 4 **Beautiful rhythmic music**- accompanies the vocals.
- 3 **Great costumes**- "Because they are period costumes it makes them more difficult," said English and theater teacher Kelly Meyers.
- 2 **You'll never be bored**- The chemistry that Corrigan and Arlo Hill create ensure you'll enjoy it.
- 1 **Lots of plot twists**- a story within a story keeps the audience constantly enthralled.

compiled by Ashlei Cannon



Courtesy of Steven Holowach

SENIOR STEVEN HOLOWACH and Junior Corey Holowach with cousin Michelle Williams who plays Jen on "Dawson's Creek."

Students go star-gazing

By Hilry Hazelwood
STAFF REPORTER

Staring at pictures of the hottest new celebrities just won't cut it for Shaker students who have actually interacted with well-known stars.

Sophomore Samantha Englander had the opportunity to perform with singer Celine Dion when she was younger.

"Celine Dion sang with about twenty people from Singing Angels, a group that I'm in. She was very friendly," Englander said.

Freshman Kate Guess also met a star while visiting Dromoland Castle in Ireland this past summer.

"My brother and I were walking to a restaurant [in the hotel], and sitting in a big leather chair was John Travolta. I turned to my brother and said, 'That was John Travolta!' Later, while we were eating, he stopped by our table with one of his daughters balanced on his

hip. We made small talk," Guess said.

But not all celebrities are as outgoing as Travolta, according to sophomore Emily Glauser, who met Patricia Heaton of "Everybody Loves Raymond" at a Joseph-Beth book signing.

"She didn't seem to care that we were alive," Glauser said. "She asked us annoying questions and it seemed like she was obligated to. I didn't even want her autograph."

Some Shaker students have famous connections with their relatives. Senior Steven Holowach's cousin is Michelle Williams, who plays the character Jen on "Dawson's Creek."

"I first met her when we were little, but I haven't seen her in a while," Holowach said.

"Her dad is coming to visit us soon," he said. "We still get Christmas cards from her family every year."

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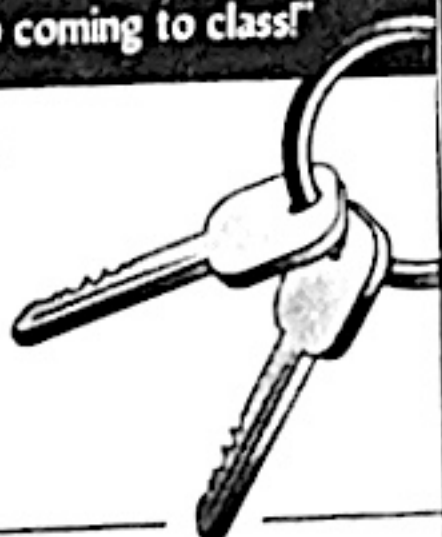
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Novice coaches revamp winter sports scene

FROM COACHES, PAGE 1

to take the team beyond the Sweet 16.

"If my team can continue where Coach Brown left, if we can take a step beyond that each year, then we're going in the right direction," Duncan said.

Wrestling coach Marc Enie and swimming coach Eric Peterson echoed Duncan's goals of success. "I'm continuing on the development of the skill level and teaching that we started with last year, to try to build on some of the team concepts that we started last year," Enie said.

He is the only new coach with past experience at Shaker and he said the wrestlers already know what to expect from him.

Duncan is looking forward to the opportunity to be a head coach at the high school level, and enjoys the relative freedom of coaching a high school team. "In college, [coaching] is all you do. You're there all day."

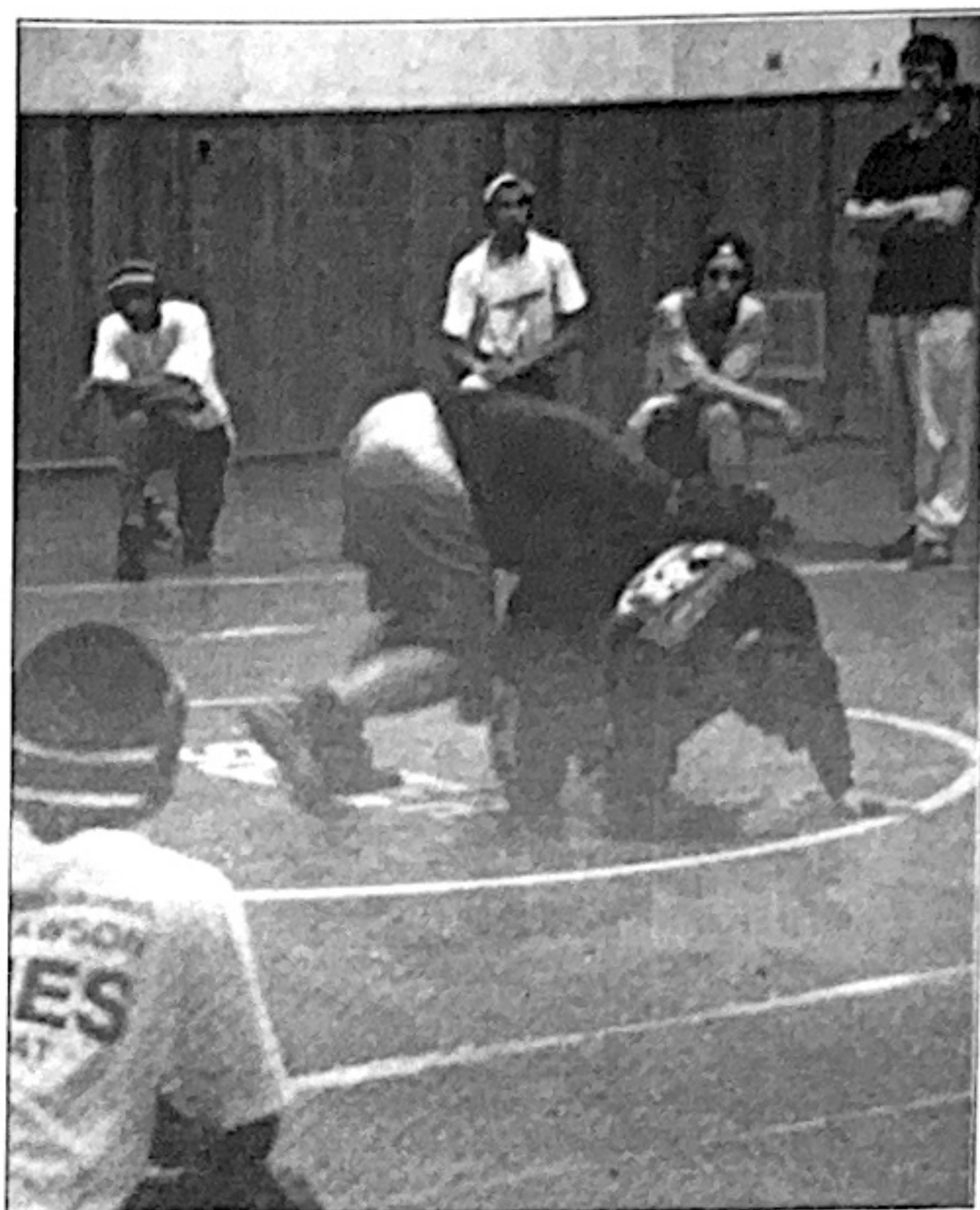
Peterson is now coaching the men and women's swimming teams, as

OUT WITH THE OLD		
Team	Coach	Years As Head Coach
Swimming	Ernest Welsh	2
Wrestling	Charlie Morgan	20
Women's Basketball	Susan Brown	21
TOTALS		43

IN WITH THE NEW		
Team	Coach	Years As Head Coach
Swimming	Eric Peterson	11
Wrestling	Marc Enie	2
Women's Basketball	Denise Duncan	10
TOTALS		23

well as the Shaker Sharks team, replacing Ernest Welsh, the swimming coach of the past 20 years.

After eight years with Kent Roosevelt High School and three at Tallmadge High School, Peterson said the Shaker team is the most suc-



ASSISTANT COACH JOSH DiMacchia demonstrates how to roll a wrestler on a mat with new head coach Marc Enie acting as his victim.

Matt Seidner • THE SHAKERITE

cessful he's coached yet.

Senior Townley Smith said the swimmers tend to compare Peterson to Welsh.

"I think it's different, but most of the people are adjusting well. With Mr. Welsh we always did the same

thing. It's different now but it's not bad."

"[Welsh and I] are different, but the swimmers are adjusting very well. I think that we'll get to know each other as the season goes on," said Peterson.

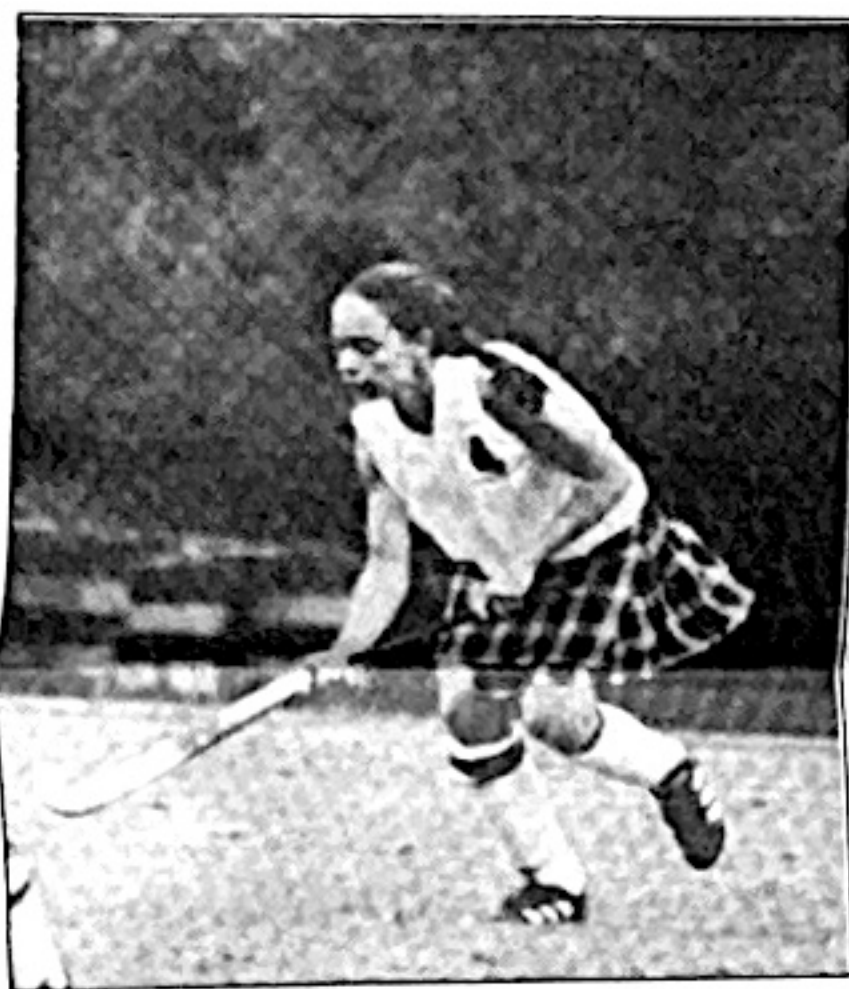
Recruits take hard road

FROM RECRUITMENT, PAGE 16

lead him past college. "If I do good enough I'd like to play in the pros," the wide receiver said.

Aside from all of the pressures one must endure, knowing that a school is interested in how you play is an accomplishment alone. Lacrosse attacker Luke Antal is thrilled to know that schools have noticed his skills.

"The schools that overlap my academic interests as well as lacrosse interests are the schools that I communicate the most with, and I feel honored that schools are recruiting me," Antal said.



Brian Gamm • THE SHAKERITE

SENIOR GRETCHEN FULLER drives up the field after a ball. Fuller is being recruited for lacrosse and field hockey by Princeton, Harvard and Columbia Universities.

Close state finish motivates Schieman through off-season

FROM SCHIEMAN, PAGE 16

there, so that's good," she said.

In her first two years at the high school, Schieman has qualified as an All-American five times and has broken Shaker records in the 100-freestyle, 200-freestyle and 500-freestyle. She also holds the sectional record for the 200 and 500.

Strategy is often important to Schieman's success in longer races. "When I swim I try to save energy to finish, so I am not ahead in the beginning," she said. However, when she swims sprints, tactics are thrown aside in an all-out race to the finish line.

Check out Schieman and the men and women's swim teams when they open their season Dec. 4 vs Padua at the Woodbury pool.

Schieman lost one of her biggest supporters when long-time coach Ernest Welsh decided to leave the team after the 2001-2002 season. "She is a top competitive swimmer-the bigger the meet the faster she swims," Welsh said.

Although upset by the departure of her coach, Schieman is confident in his successor, Eric Peterson. "I know that he knows what he is doing," Schieman said.

the Sports Desk

Field hockey downed by HB

Women's field hockey fell to Hathaway Brown 1-0 in double overtime of the regional tournament on Oct. 21, ending a commendable season. The team went 12-3-2 with two of the losses coming at the hands of back-yard rival HB. The first loss on Sept. 12 resulted in a score of 3-0.

Jeff Greenwald

Hulme ice dances way to junior nationals

Freshman Ann Hulme and her ice dance partner Dan King, a junior from St. Ed's, placed third in the Eastern Great Lakes Regional Championship last month. Their performance qualified them for the Junior National Competition in Lake Placid, NY, Dec. 10-14.

Hulme says she is not nervous about competing at nationals.

"I'm pretty excited, I don't get nervous," she said, "I just hope we'll get out of the initial round and make it to the finals."

Katherine Ekeberg

Cheerleading wins regional competition

The Shaker Heights varsity and junior varsity cheerleading squads placed first in their division of the COA Regional Championship at Cuyahoga Falls High School this past weekend.

Their scores were also high enough to qualify them for the national competition in Orlando, Florida, which will be held in April 2003. They competed in the Hip-Hop/Funk Dance division with an original routine they created. It is the first time a Shaker cheerleading squad has qualified for nationals.

Senior Stephanie Kelly-Nunn is anticipating a good showing at nationals.

"If we don't win, I think that we're going to come in really high in the rankings," the co-captain said.

Katherine Ekeberg

HOOPS

- Their top goal is to stay competitive in every game
- There is always a big rivalry with Cleveland Hts., but Mentor and Elyria are the teams to beat in the LEL
- The biggest game in Dec. is at Elyria on the 7th at 6 p.m.

Last Year
W 12
L 8
T 0

SWIMMING

- Their goals are to compete well at the district and state meets
- Swimmers to watch are Ellis Schieman, Lizzie Burns and Missy Shaw
- The closest meet last year was against Solon and the team hopes to beat them again at the Solon Relays on Dec. 7

Last Year
W 10
L 0
T 0

SWIMMING

- The team hopes to perform well at districts and states
- Top players to watch include Colin Murphy, Adam Gall, and James Norton
- The biggest rival this season is Solon, the only team Shaker lost to last year. They will faceoff on Dec. 7 at Solon.

Last Year
W 8
L 1
T 0

HOOPS

- Their goals are to win the LEL and play to their maximum potential
- Players to watch include All-LEL power forward Anthony Teague and guard Nelson Devezin.
- Their biggest rival is Cleveland Heights
- Come see them play at home vs. Elyria on Dec. 6 at 6 p.m.

Last Year
W 17
L 6
T 0

WRESTLING

- The team wants to stay aggressive in order to set the pace of their matches.
- Their goal is to qualify 10 wrestlers for the district tournament.
- Most of the lineup will consist of sophomores and freshmen, but they will be led by a core of upperclassmen, including captain Travis Easter.

Last Year
W 4
L 5
T 1

HOCKEY

- The team hopes to make it to the Baron Cup tournament and possibly win
- Captain Dan Koletsky is leading the team which consists of 12 sophomores.
- Play archival US, Dec. 6 at 7:30 p.m. at Thorton Park.

Last Year
W 16
L 10
T 3

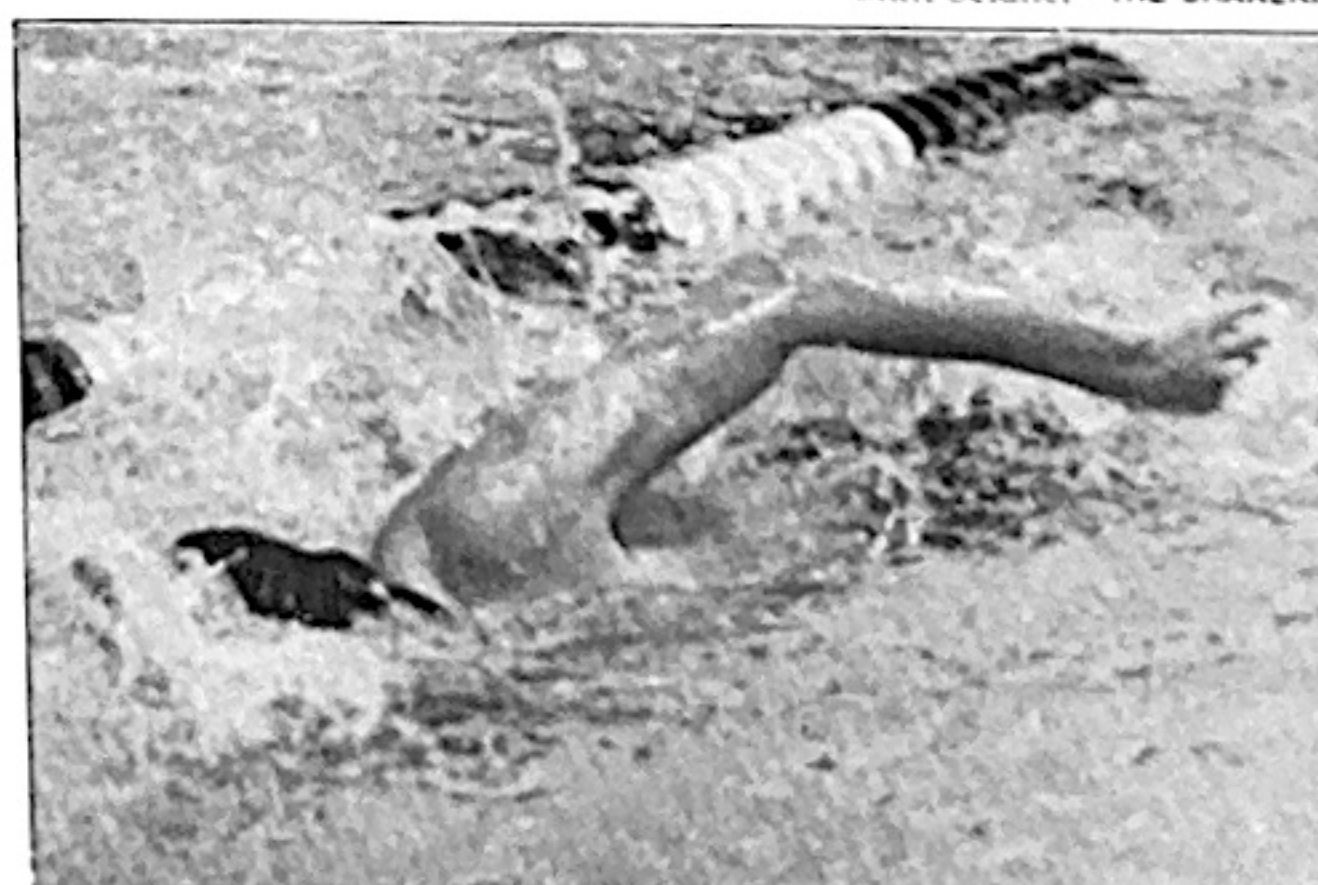


Matt Seidner • THE SHAKERITE

Inside the Numbers

SOPHOMORE NICK SIMON attempts to claw at a teammate.

While, junior Jordan Bray tears through the water during a long distance swim.



Will Bostwick • THE SHAKERITE



Shakerite Sports

SUPER STATS

12 athletes receive treatment in the trainer's room on a typical winter day
of those $\frac{3}{4}$ have lower extremity injuries
each spends an average of $\frac{1}{2}$ hour in the room

Source: Athletic Trainer Bob Collins

11.22.02

16

RIDING

The

SIDE LINES

• Coaches make tough decisions to bench seniors for talented underclassmen

By MARGUERITE MOORE
STAFF REPORTER

Senior John Dukes stopped playing football prior to the start of the fall season. He had spent the summer and hours after school of his junior year practicing, but decided to leave because he would have been forced to sit on the bench as younger players surged ahead of him on the depth chart.

"It's the seniors' last chance to play high-school football. College football is different. You play high school football for fun. For college football, you're trying to get to the pros," the former tailback said.

Benching seniors to play underclassmen is one of the hardest decisions that coaches have to make. After a fall season full of surprises, some seniors realized that their starting positions were not as secure as they thought.

"At the beginning of the season we tried our best," senior fullback Arthur Boyd said. "But as time went on our confidence went down. We began to just go through the motions."

When the best players are underclassmen, filling out the lineup card can be tough.

"It is a hard decision to make," hockey head coach Mike Bartley said. "You're looking at players who have been with you for awhile. Because we're playing highly competitive hockey, the decision is based on which players will help the team in the long run. If you let emotions guide the decision, it could have an impact on the team," he said.

Coaches also base the decision on effort and attitude.

"The coaches admitted that some of the younger play-



Nora Hoxha • THE SHAKERITE

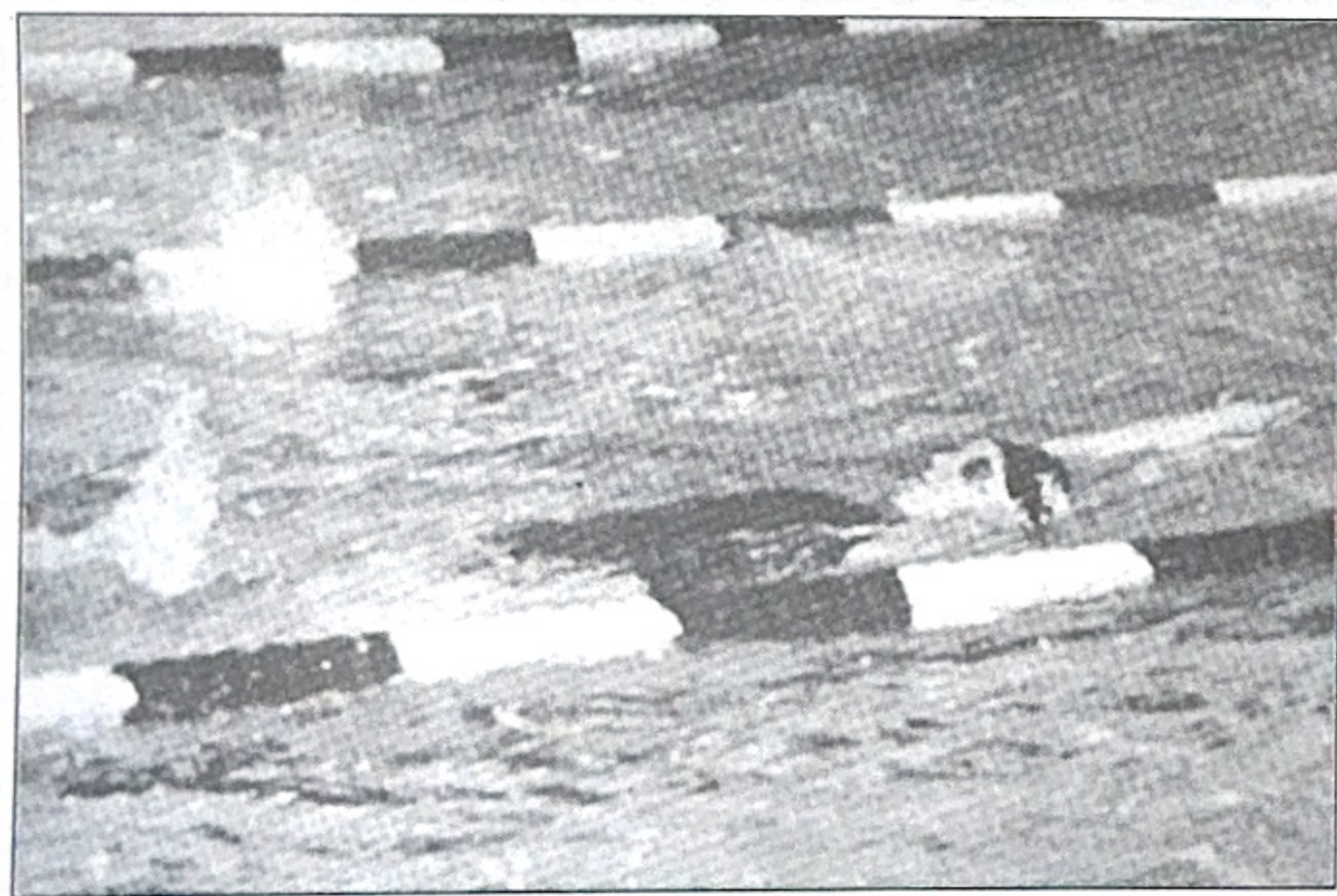
ers weren't as good," said junior Jock Williams, a varsity defensive lineman. "But if you've got guys putting in 100 percent, you should play them over seniors who aren't trying as hard," he said.

In fact, leadership plays a major role in deciding which players will start. Head football coach David Sedmak believes that lack of leadership hurt the football team's chances this year.

"A lot of kids wanted to be part of the success, but didn't want to contribute. There's a big difference between showing up and being a part of it," he said.

Athletic Director and former basketball coach Susan Brown also believes that leadership is an important criterion. "I expect leadership at a higher level than with the younger people. Last year we had six seniors who showed leadership. It made a big difference," she said.

However, players still believe that ability should outweigh other factors such as gaining experience for younger players. "Just because you are a senior doesn't give you the right to play," senior soccer player Katie Linehan said. "It's based on effort, practice, skill level and benefit to the team."



Astrid Matthews • THE SHAKERITE

JUNIOR ELLIS SCHIEMAN propels her way through the water using just her legs during a preseason practice. Schieman holds three Shaker records after only two swim seasons.

Schieman smashing records

By JASMINE MERRIWEATHER
STAFF REPORTER

Junior Ellis Schieman thought she swam the best meet of her life, but when she turned to look at the clock on the scoreboard her name was in the second slot. Four-thousandths of a second separated her from a state championship in the 500-meter freestyle, but this disappointment only fueled her drive to

improve during the off-season.

"I didn't even notice how close it was until I talked to the newspaper guy after the awards ceremony," Schieman said. However, her efforts were worthy enough to qualify her for nationals.

She said she did not perform well at nationals, but saw it as a learning experience for the future. "I was

SEE SCHIEMAN, PAGE 15

Recruits ignore pressure and just play

By CALVIN STEVENSON
STAFF REPORTER

For years, college scouts have been recruiting high school students so that they may excel in sports at universities. However, less than one in every 330 high school athletes will receive any scholarship money.

Pressure can be overbearing in an athletic environment—the pressure to perform, to do the right thing, to make the right decision. Yet this stress is only intensified by the consequences of failure when a scout is on hand.

Junior Mike Bell shrugged off any indications of anxiety.

"I just go out there and do my thing," said Bell, who is being recruited as a wide receiver by Ohio State University, Notre Dame University and Penn State University.

Bell said he was more nervous during his freshman year when he found himself starting a game in place of injured senior wide receiver Jason Wright.

An athlete may be so focused on the game that the presence a Division I scout in the stands is easier to forget.

"When I'm having fun I'm really not worrying about it," said senior

JUNIOR MIKE BELL wrestles a Lakewood receiver to the ground in the second quarter on Sept. 14. Bell is being recruited by Ohio State, Notre Dame and Penn State Universities.



Brian Gamm • THE SHAKERITE

field hockey and lacrosse player Gretchen Fuller, who is being recruited by Princeton University, Harvard University and Columbia University.

Concern for players keeps coaches subject to the anxiety that scouts bring.

Head football coach David Sedmak spends a significant amount of extra time working with athletes that are being recruited.

"I make highlight films, send game videos for scouts, fill out prospect cards for recruiters, and I also help kids with school work, making sure their grades are good enough to qualify [for scholarships]," he said.

Greg Lowe hopes recruiting will

“The schools that overlap my academic interests as well as lacrosse interests are the schools that I communicate the most with.”

Luke Antal
senior

SEE RECRUITMENT, PAGE 15